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PROPERTY OF

MRS JOHN DRUM

New York

ESTATE OF THE LATE

ROBERT E. DOWLING

New York

MISS CARRIE PAM

New York

AND OTHER OWNERS

PUBLIC AUCTION SALE

TUESDAY, MARCH 14 AT 2 P. M.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

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SALE NUMBER 541

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ORIGINAL MANUSCRIPT OF TOWN JOURNAL OF
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AFTERNOON SESSION

Tuesday, March 14, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 359 INCLUSIVE

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1. ADDISON, JOSEPH. Works. *Portrait, and plates.* 4 vols., 4to, old paneled calf; rebacked, slightly rubbed. London, 1721

FIRST COLLECTED EDITION. With the Archibald G. Monymoske bookplate.

2. ADMIRAL OF THE OCEAN SEA: A Life of Christopher Columbus (Morison), 2 vols., Boston, 1942 ❖ The Public Papers and Addresses of Franklin D. Roosevelt, 4 vols., 1941 ❖ and others similar. Together 13 vols., 8vo, cloth. (*Dowling*)

3. AINSWORTH, WILLIAM H. The Tower of London, 1840 ❖ The Miser's Daughter. [Excerpts from "Ainsworth Magazine," 1842] 1842. *Both works illustrated by George Cruikshank.* Together 2 vols., 8vo, full polished calf (hinges slightly cracked), and full red levant morocco. (*Pam*)
London, 1840-2

FIRST EDITION, AND FIRST APPEARANCE. The plates "Queen Jane's Entrance," "The Stone Kitchen," and Edward Underhill, the "Hot Gospeller," are in the first state.

4. AINSWORTH, WILLIAM H. Guy Fawkes. [Excerpts from "Bentley Miscellany," 1840-1] 1840-1 ❖ Windsor Castle. [Excerpts from "Ainsworth's Magazine," 1842-3] 1842-3. *Both works illustrated by George Cruikshank.* Together 2 vols., 8vo, uniformly bound in full crimson levant morocco, gilt backs, gilt tops. (*Pam*) London, 1840-3

FIRST APPEARANCE OF EACH WORK.

5. AMENDMENTS OF MR. COLLIER'S False and Imperfect Citations (Congreve), 1698 ❖ The Reformation (Arrowsmith), 1673 ❖ Edgar, or the English Monarch (Rymer), 1678 ❖ The Mock-Tempest (Duffett), 1675. Together 4 vols., 8vo and small 4to, full old calf, etc. London, v.d.

FIRST EDITIONS, except the last title listed.

6. AMERICAN HACKNEY STUD BOOK, THE, vols. I-II, N. Y., 1893-5 ❖ The Kennel Club Calendar & Stud Book, London, 1933. Together 3 vols., 8vo, cloth.

7. AMERICAN REVOLUTIONARY NOVEL. Saratoga; a Tale of the Revolution. 2 vols., 12mo, original boards, calf backs and corners; covers slightly stained and slightly rubbed, an end-leaf lacking in one vol., and some foxing or stains in text. Boston, 1824

FIRST EDITION. Writing on two fly-leaves.

8. AMERICAN STATESMEN. Abraham Lincoln (Morse), 2 vols. ❖ James Monroe (Gilman) ❖ Alexander Hamilton (Lodge) ❖ and others similar. Together 28 vols., 12mo, cloth. (*Dowling*) Boston, n.d.

SIGNED TWICE BY THE UNFORTUNATE FRENCH QUEEN

9. ANTOINETTE, MARIE, Queen of France. D.s. *Marie Antoinette* twice. 1 p., folio, Versailles, October 1783. (*Drum*)

An order to the *Trésorier Général* for the payment of a sum of money.

10. [APPERLEY, CHARLES J.] The Life of a Sportsman. 36 *plates by Henry Alken, colored by hand.* Royal 8vo, full mottled calf, gilt top. In a cloth slip case. (*Dowling*) London, 1914

The name of "Robert E. Dowling" is stamped in gilt on the front cover.

11. ARABIC MANUSCRIPT. Manuscript in Arabic on native glazed paper within gilt borders. *Ornamental surah heading in gold and colors.* 12mo, full oriental skiver, with arabesque ornaments in red and gold.

A penciled note at end states that this is dated 1206 A.H. which corresponds to about 1791 A.D. The note further states that the manuscript concerns ceremonies connected with pilgrimages to Mecca.

12. ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night. With Introduction . . . by Richard F. Burton. *Illustrated.* 17 vols., 8vo, cloth, gilt tops, uncut; a few bindings slightly stained. (*Dowling*)
Printed by the Burton Club for Private Subscribers only, n.d.

BENARES EDITION. ONE OF 1,000 SETS.

13. ARISTOPHANES. The Eleven Comedies. *Illustrated by Jean de Bosschère in color and black and white.* 2 vols., 8vo, original cloth, uncut.
New York, 1928

LIMITED EDITIONS.

14. ARISTOTELIS DE ARTE RHETORICA, [Venetiis] 1546; *with annotations in Greek and Latin script throughout which a former owner attributed to Milton* ❖ Geometria (Descartes), Amstelaedami: Elzevirios, 1659 ❖ Aristologia Evripidea Graecolatina . . . Basileae, n.d. ❖ Polygamia Triumphatrix, id est Discursus Politicus de Polygamia (Aletheo), Londini, 1682. Together 4 vols., 12mo and 4to, contemporary vellum, full, and half calf, bindings poor.

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15. ARTISTS, etc. Ignacio Zuloaga (Unamuno), n.p., n.d. ❖ George Bellows Memorial Exhibition, 1882-1925, N. Y., 1925 ❖ and others similar. Together 8 vols., small 4to and royal 8vo, wrappers.

16. ASTORIA (Irving), 2 vols., Phila., 1836 ❖ A Year's Life (Lowell), Boston, 1841, *with the errata slip* ❖ Live and Let Live (Sedgwick), N. Y., 1837 ❖ The Bachelor Reclaimed (Flint), Phila., 1834. Together 5 vols., 8vo and small, original cloth, and boards; some binding defects, an end-leaf and fly-leaf lacking in the first work listed.

FIRST EDITIONS, with the exception of the last work listed.

17. AUTOGRAPHS OF FINANCIERS, BANKERS, etc. A collection of about 75 pieces, various sizes, places, and dates. (*Drum*)

Includes autographs of Russell Sage, J. P. Morgan, J. A. Gallatin, W. H. Perkins, pres. of the Bank of America; and H. W. Cannon, pres. of the Chase National Bank.

18. BABYLONIAN TALMUD, THE. New Edition of the Babylonian Talmud. Original Text Edited . . . and Translated into English by Michael L. Rodkinson, eighteen vols. in 16 ❖ The History of the Talmud (Rodkinson), two vols. in 1. Together 17 vols., royal 8vo, cloth. (*Dowling*) New York, n.d.

19. BALKAN SKETCHES (Hornby), Boston, 1926; *one of* 250 *copies, signed by the author* ❖ The Vein in the Marble (Tennant and Pamela), London, 1925 ❖ The Nō Plays of Japan (Waley), N. Y., 1922 ❖ and others. Together 5 vols., small 4to and 8vo, original cloth, and cloth-backed boards.

20. BALZAC, HONORE DE. Comédie Humaine of Honoré de Balzac. *Illustrations in* 2 *states*. 40 vols., 8vo, full morocco; doublures and fly-leaves of red watered silk, gilt tops, uncut; some hinges cracked, backs slightly chipped, and some sides slightly rubbed. (*Pam*) London, 1895

CONNOISSEUR EDITION. ONE OF 50 SETS.

21. [BARCLAY, ROBERT.] A Catechism and Confession of Faith . . . To which is added, An Expostulation with, and Appeal to all other Professors. 12mo, old sheep; worn; end-leaf lacking at back.

Newport: Printed by James Franklin, 1752

An early American edition of this work. The printer was the nephew of Benjamin Franklin.

22. BARRIE, JAMES M. Sentimental Tommy, 1896 ❖ Better Dead, 1891. Together 2 vols., 12mo, original cloth. London, 1891-6

FIRST EDITION, FIRST ISSUE of the first work with the first page of advertisements dated "6 G-8.96".

23. BARRIE, SIR JAMES M. Novels, Tales and Sketches. *Illustrated.* Vols. I-VIII, 8 vols. (should be 12 vols.). Together 8 vols., 8vo, original vellum-backed boards, gilt tops, uncut; covers slightly soiled. (*Pam*) New York, 1896

ONE OF 150 SETS ON JAPAN PAPER.

24. BATTLE OF LIFE, THE (Dickens), 1846 ❖ The Haunted Man (Dickens), 1848 ❖ The Poet's Pilgrimage to Waterloo (Southey), 1816. *All illustrated, the last work has the plates colored by hand.* Together 3 vols., 12mo, full polished calf, and sprinkled calf. London, 1816-48

FIRST EDITIONS.

25. BEARDSLEY, AUBREY. The Uncollected Work of Aubrey Beardsley. With an Introduction by C. Lewis Hind. *Profusely illustrated.* 4to, original cloth, gilt top, uncut. London [1925]

FIRST EDITION. ONE OF 110 COPIES. A FINE COPY.

26. BEAUX ARTS CLASSICS. Daphnis and Chloe (Longus) ❖ Romeo and Juliet (Shakespeare) ❖ Pastels (Bourget) ❖ A Night of Cleopatra (Gautier) ❖ and others. *Each work illustrated with a colored frontispiece, and other illustrations.* Together 9 vols., royal 8vo, uniformly bound in three-quarter old rose levant morocco, gilt tops, uncut; a few corners slightly rubbed. (*Pam*)

Paris, n.d.

SALON EDITION. ONE OF 550 SETS. This work was issued in ten volumes.

27. [BIRD, ROBERT M.] Sheppard Lee. Written by Himself. 2 vols., 12mo, original green cloth, decorated with floral designs in blind, paper labels; some stains on covers, labels defective, and some slight foxing in text, and a piece torn from one fly-leaf. New York, 1836

FIRST EDITION. Writing on one front end-leaf.

28. BIRDS. HEINRICH NEHRLING. Die Nordamerikanische Vogelwelt. Unter kunsterischer Mitwirkung von Prof. Robert Ridgway in Washington, Prof. A. Goring in Leipzig, und Akademiemaler Gustav Mutzel in Berlin. Parts I-II *With colored plates.* 11 parts (should be 13), 4to, wrappers; front wrapper to part I, and black wrapper to part II, are lacking; wrappers loose.

Milwaukee, 1889-91

29. BIRDS. Report on the Birds of Pennsylvania (Warren), Harrisburg, 1890 ❖ British Birds (Hudson), London, 1895; *First Edition* ❖ [Ornithological Papers] being extracts from "The Condor, a Magazine of Western Ornithology", Pacific Monthly, Scribner's, and other publications. Bound in 2 vols. Together 4 vols., 8vo and 12mo, full and half cloth. V.p., v.d.

30. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* 14 vols., 8vo, half pigskin and oak boards, gilt tops, uncut; bindings in poor condition. (*Dowling*) Boston, n.d.

ONE OF 488 SETS.

31. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* 14 vols., 8vo, cloth, gilt tops, uncut. (*Drum*) Boston, n.d.

32. [BIERCE, AMBROSE.] The Fiend's Delight. By Dod Grile. 12mo, original reddish cloth; backstrip slightly faded. (*Drum*) London [1872]

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With 32 pp. of advertisements. With the Georgiana S. Drum bookplate.

33. BIERCE, AMBROSE. Tales of Soldiers and Civilians. 12mo, original brown cloth; some small faint stains on covers. (*Drum*) San Francisco, 1891

FIRST EDITION. With the Georgiana S. Drum bookplate.

34. BIERCE, AMBROSE and GUSTAV A. DANZIGER. The Monk and the Hangman's Daughter. *Illustrated by Theodore Hampe.* 12mo, original cloth. (*Drum*) Chicago, 1892

FIRST EDITION in the cloth binding. With the Georgiana S. Drum bookplate.

35. BIERCE, AMBROSE. Black Beetles in Amber. *Frontispiece portrait.* 12mo, original cloth; a few very small faint stains on covers. (*Drum*) San Francisco, 1892

FIRST EDITION. With the Georgiana S. Drum bookplate.

36. BIERCE, AMBROSE. Fantastic Fables. 12mo, original decorated brown cloth. (*Drum*) New York, 1899

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the front fly-leaf: "*To George Sterling, Ambrose Bierce. Carmel, August* 20, 1910." With the Georgiana S. Drum bookplate.

37. BIERCE, AMBROSE. Shapes of Clay. *Frontispiece portrait.* 12mo, original decorated cloth, gilt top, uncut. (*Drum*) San Francisco, 1903

FIRST EDITION. FIRST ISSUE, with lines 5 and 6 on p. 71 transposed. A FINE COPY. Laid in the volume is an A.L.s. by the author. With the Georgiana S. Drum bookplate.

38. BIERCE, AMBROSE. Write it Right, N. Y., 1909 ❖ In the Midst of Life, London, 1898 ❖ Tales of Soldiers and Civilians, San Francisco, 1891; title-leaf defective ❖ A Son of the Gods, San Francisco [1907] ❖ Ambrose Bierce (Starrett), Chicago, 1920. Together 5 vols., 12mo and 16mo, original bindings, cloth, etc. (*Drum*)

FIRST EDITIONS, FIRST ENGLISH EDITION, AND A FIRST SEPARATE EDITION. Includes two limited issues.

39. [BIERCE, AMBROSE.] The Dance of Death. By William Herman [San Francisco, 1877], *First Issue* ❖ The Dance of Life (Bowers), San Francisco, 1877; one end-leaf lacking, another defective, stamp on title-page and on a few other pages. Together 2 vols., 12mo, original reddish cloth; some stains on covers. (*Drum*)

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Chicago, 1892

FIRST EDITION IN WRAPPERS.

41. BOOKMEN'S HOLIDAY, N. Y., 1943 ❖ Journal (De Maisse), Bloomsbury: Nonesuch Press, 1931 ❖ Spleen and Other Stories (De Besenval), London, 1927 ❖ and others. Together 8 vols., 8vo and 12mo, cloth, and cloth-backed boards.

Includes three Limited Editions.

42. BOSWELL, JAMES. The Life of Samuel Johnson . . . With numerous additions by John Wilson Croker. *Engraved frontispieces and title-pages, and other illustrations.* 10 vols., 12mo, half red calf; slightly rubbed. London, 1876

With the James A. Raynor bookplate.

43. BROADSIDES. Pennsylvania and New Jersey Slave Trade!! The case of Severn Martin. N.p. [1836?] ❖ Bundling Song. Boston: Sold wholesale & retail at Burnham's, n.d. ❖ Indian Lecture and Exhibition! Mr. Sproat . . . will illustrate events by a set of Elegant Transparent Paintings. N.p. [1847] ❖ Platform of the American Party of Massachusetts, adopted at Springfield, August 7, 1855. Boston [1855] ❖ New 7-30 Gold Loan of the Northern Pacific Railroad Co. . . . Jay Cooke & Co., Fiscal Agents. [Map on verso.]. N.p., n.d. Together 5 pieces, folio to 4to.

44. [BRONTE, CHARLOTTE, EMILY, and ANNE.] Poems. By Currer, Ellis, and Acton Bell. 12mo, original green cloth, uncut; inner hinges slightly cracked, small stains on covers. London: Smith, Elder and Co., 1846

FIRST EDITION. Second issue, with the Smith, Elder and Co. imprint on the title-page. The slip of errata is not present in this copy. With a library shelf number on the inner side of the front cover.

45. BROWNE, SIR THOMAS. Pseudodoxia Epidemica. Small 4to, old calf; frontispiece lacking, writing on title-page. London, 1672

With the Roger Cook bookplate.

46. BRYANT, WILLIAM C. Voices of Nature. *Illustrated.* Square 16mo, full green morocco; doublures and fly-leaves of purple watered silk, gilt edges; small cover defects. New York, 1869

With a number of original marginal watercolor drawings.

47. BUCHANAN, JAMES. Sketches of the History, Manners, and Customs, of the North American Indians. 2 vols., 12mo, original printed boards, uncut; small cover defects. New York, 1824

FIRST EDITION. The covers are dated 1825. Writing on title-pages. The front end-leaf and a fly-leaf are pasted down to the cover.

48. [BULWER, LORD LYTTON, EDWARD.] The Pilgrims of the Rhine. *Illustrated.* 8vo, full levant morocco, gilt paneled back and sides; doublures and fly-leaves of red watered silk, gilt top, by THE MONASTERY HILL BINDERY. (*Pam*) London, 1834

FIRST EDITION.

49. BURKE, EDMUND. Works. 16 vols., 8vo, full tree calf; rebacked. (*Dowling*) London, 1815-27

With the Ernest Samson bookplate.

50. BUTLER, SAMUEL. Works. Edited by Henry Festing Jones and A. T. Bartholomew. *Illustrated.* Vols. I-XIX (lacks vol. XX), 19 vols., 8vo, original vellum-backed cloth, gilt tops, uncut. (*Dowling*) London, 1923-5

SHREWSBURY EDITION. ONE OF 750 SETS.

51. CALIFORNIA. The Fort Sutter Papers: A Transcript, Together with the Historical Commentaries [by Seymour Dunbar] Accompanying Them brought together . . . for Purposes of Reference. Thick folio, original cloth-backed boards, paper labels, gilt top; covers slightly soiled. (*Dowling*)

[New York, 1921]

One of 20 copies. apparently the second copy to appear at public sale in america. The transcripts of 161 documents are bound in their proper places in relation to the printed text; each group (of which there are 38) is preceded by an especially printed title-page and historical commentary relating to it, together with a main commentary, general title-page and detailed catalogue and description of the collection in its entirety.

The Fort Sutter Papers were the subject of unavailing search for more than half a century. Bancroft, whose exhaustive investigations yielded many other priceless treasures, finally abandoned hope of their unearthing, and admitted in his volumes that a veil of mystery shrouded the events of 1846 and 1847 in the Sacramento Valley and that very little was known of affairs at Sutter's Fort during Kern's administration as commander there. Accompanying the above is *Report of H. R. Leonard, Engineer of the Mokelumne City and Woodbridge Rail-Road,* Stockton, 1862.

52. CALIFORNIA. Albert Lyman. Journal of a Voyage to California, and Life in the Gold Diggings, and also of a Voyage from California to the Sandwich Islands. 2 *plates, and illustrations in text.* 12mo, original blue cloth; covers very slightly chipped. Hartford, 1852

First edition. Writing on fly-leaf and on the title-page.

53. CALIFORNIA. Death Valley in '49 (Manly), San Jose, Cal., 1894 ❖ Eldorado or California (Shaw), Los Angeles, 1900. Together 2 vols., 12mo, original cloth. (*Drum*)

Fine copies.

54. CALIFORNIA VIEWS. Two lithograph views, on one folio sheet, entitled "Sonora from the North," and "Springfield, Tuolumne County." Lithographed by Britton & Bey, San Francisco, after designs by G. H. Goddar. Published by G. Swells, Sonora, May, 1853. On the inside of the folded sheet is a letter from an unidentified contemporary writer, informing his brother about his travels at sea.

55. CAMBRIDGE MEDIEVAL HISTORY, THE, vols. i-viii, 8 vols., N. Y., 1911-36; one hinge torn ❖ The Cambridge Ancient History, vols. i-ii, viii, ix-x, 5 vols., N. Y., 1923-30 ❖ The Cambridge Ancient History, vols. i-v of plates, 5 vols., Cambridge, 1927-39. Together 18 vols., 8vo, cloth. (*Dowling*)

56. CARICATURES. A collection of 24 colored, and 18 plain, caricatures. Together 42 pieces, various sizes. Tipped to 22 sheets of cardboard. (*Drum*)

The colored caricatures include: The Corsican Tiger at Bay; John Bull and the Alarmist; An Irish Howl; and A Grinning Match.

57. CARICATURES. La folie au Tour ❖ The Explanation ❖ Prize Beef ❖ and others. Together 42 pieces, small oblong 4to. Tipped down on 21 sheets of cardboard. (*Drum*)

58. CARICATURES IN COLOR. A collection of 20 colored caricatures. Oblong 4to and small oblong 4to. Tipped to 11 sheets of cardboard. (*Drum*)

Includes: The Peoples Favourite Fox; Metallic-Tractors; The Female Agent; and Le Sort des Artistes.

59. CARICATURES IN COLOR. A collection of 22 colored caricatures. Various sizes. Tipped to 14 sheets of cardboard. (*Drum*)

Includes: Middlesex Election, 1804; The Union Club; More Pigs than Teats; The Bond Street Battalion.

60. CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, A (Walpole), 2 vols., London, 1759 ❖ Modern Anecdote of the Ancient Family of the Kinkvervankotsdarprakengotchderns (Fitzharding), London, n.d. ❖ The Modern Characters from Shakespear, London, 1778 ❖ The History of the Castle, Town, and Forest of Knaresborough (Hargrove), York, 1775. Together four works in 3 vols., 12mo, full morocco (one cover loose), and half calf; binding poor, marginal notes in an unknown hand in the third work listed.

61. CERVANTES SAAVEDRA, MIGUEL DE. The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Motteux. *Illustrated.* 4 vols., royal 8vo, red leather-backed cloth, gilt tops, uncut; slightly rubbed, and a few small backstrip defects. With the Georgiana S. Drum bookplate. (*Drum*) Edinburgh, 1902

62. [CEZANNE, PAUL.] GEORGE RIVIERE. Le Maître Paul Cézanne. *With about* 35 *full-page plates, some in color, and text illustrations.* Small 4to, original pictorial wrappers, uncut. Paris, 1923

A FINE COPY OF THIS EXCELLENT WORK ON CEZANNE.

63. [CHAMEROVZOW, L. A.] Chronicles of the Bastile. First Series. *Illustrated by R. Cruikshank;* one plate slightly repaired. 8vo, three-quarter brown morocco, gilt top, by RIVIERE. (*Pam*) London, 1845

FIRST EDITION.

64. CHASE AND THE ROAD, THE (Apperley), London, 1901 ❖ Essays (Emerson), London, 1908 ❖ Sesame and Lilies (Ruskin), London, 1910 ❖ and others. Together 6 vols., 12mo, full and half morocco, and full calf.

65. CHAUCER, GEOFFREY. Complete Works. Edited, from numerous manuscripts by the Rev. Walter W. Skeat. 4 *facsimiles*. 6 vols., 8vo, cloth, uncut; slightly rubbed. Oxford, 1894

66. CHAUNCY, CHARLES. Seasonable Thoughts on the State of Religion in New England, a Treatise in Five Parts . . . With a Preface giving an Account of the Antinomians, Familists and Libertines, who infected these Churches above an hundred Years ago . . . 8vo, full old calf. Boston, 1743

First edition. The author was a Congregational clergyman in Boston who exercised great influence upon Colonial thought. Contains a most interesting list of about 600 subscribers to the work, with their addresses and in some cases giving their station in life. This copy has the name "*Jno. Cushing* 1743" written on the title-page and fly-leaf, and he is listed as one of the subscribers.

67. CHINA. Ly Hoi Sang and Richard Alexander. Illustrious Prime Ministers of China. Their Ancient Manners, Customs and Philosophies. A Symphony of Spheres. *Illustrated*. 4to, marbled boards. [New York, 1928]

Privately printed.

68. CHRONICLES OF AMERICA, THE. Allen Johnston, Editor. *Illustrated*. 50 vols., 12mo, original cloth, gilt tops, uncut; some vols. slightly rubbed. (*Dowling*) New Haven, 1919

Abraham lincoln.

69. CHURCHMAN, JOHN. An Account of the Gospel Labours, and Christian Experiences of a Faithful Minister of Christ. 8vo, contemporary calf; name of a contemporary owner written on fly-leaf. Philadelphia, 1779

Original edition. The volume comprises 256 pp., all of which are taken up with Churchman's biography with the exception of pp. 250-6 which contains a Memorial of Joseph White of Bucks County, Pa.

70. CICERO, MARCUS T. Ciceronis de Philosophia. *Aldine anchor device on title-pages and last pages of each volume*. 2 vols., 16mo, full old vellum; a former owner's name obliterated from each title-page, tear in one leaf, one or two other trifling defects.

[Venetiis: in Aedibus Aldi et Andreae Asvlani Soceri, 1523]

First aldine edition. Scarce.

71. CLASSICS. Daphnis et Chloé (Longus), 1878 ❖ Les Amours (Ovid), 1879 ❖ Odes et Epodes (Horace), 1883 ❖ and others similar. Together 14 vols., 16mo, three-quarter morocco, variously colored, gilt tops, uncut. Paris, v.d.

Neat bindings.

72. [CLEMENS, SAMUEL L.] The Prince and the Pauper. *Illustrated.* Square 8vo, original green cloth, gilt edges. Boston, 1882

FIRST EDITION. FIRST ISSUE, with the Franklin Press imprint on the copyright page. One of the rare copies with the gilt edges.

73. CLEMENS, SAMUEL L. Writings. *Illustrated.* Vols. I-IV, X, XV and XX. Together 7 vols., 8vo, half morocco, gilt tops, uncut; backstrips faded. (*Drum*) Hartford, 1899

AUTOGRAPH EDITION. ONE OF 512 SETS, signed by the author in vol. I: "*S. L. Clemens* (*Mark Twain*)."

74. COLORED COSTUME PLATES. La Mode Féminine de 1490 à 1795, 4 parts, n.p., n.d. ❖ La Mode Féminine de 1795 à 1900, 4 parts, n.p., n.d. ❖ La Mode dessinée par Fried, September, 1918 to January, 1919, 5 parts, Paris, 1918-9 ❖ and others similar. *All illustrated with many colored plates.* Together 16 parts or volumes, 12mo and narrow 8vo, wrappers, and boards, as issued.

75. COLORED CARICATURES. A collection of 21 colored caricatures. Various sizes, tipped on 14 sheets of cardboard. (*Drum*)

Includes: French Invasion; Political Dreamings; Mother Carey's Chickens; and Preliminaries of Peace.

76. COLORED CARICATURES. A collection of 20 colored caricatures. Oblong 4to, etc. Tipped to 14 sheets of cardboard. (*Drum*)

Includes: The Tree of Liberty; The Funeral-Procession of Broad-Bottom; Charons-Boat; and The Brazen Image erected on a Pedestal.

77. COLORED CARICATURES. A collection of 20 colored caricatures. Small oblong 4to, tipped down on 10 sheets of cardboard. (*Drum*)

Includes: A Game of Chess; The Royal Rush Light; Pigs Meat; and The Modern Punch Maker.

78. COLORED PORTRAITS AND VIEWS. Marie Louise ❖ Prince duc de Reichstadt ❖ Napoleon Bonaparte, 3 portraits ❖ and other portraits and views. Together 18 pieces, various sizes. Tipped on 15 sheets of cardboard. (*Drum*)

79. [COMBE, WILLIAM.] The [First] Tour of Doctor Syntax. 31 *colored plates, after T. Rowlandson;* some slight discoloration. 8vo, full original calf; binding in poor condition, foxing in text, and a few leaves torn. Philadelphia *circa,* 1815

The title-page reads "The First American [edition] from the Second London Edition".

80. [COMBE, WILLIAM.] The [First] Second and Third Tour[s] of Doctor Syntax. 80 *colored aquatint plates, designed and etched by Thomas Rowlandson.* 3 vols., 8vo, three-quarter blue morocco, gilt tops, by RIVIERE. (*Drum*)
London, n.d., 1820-[1821]

FIRST EDITION of the Second and Third Tours. The plate "Dr. Syntax with the Skimmington Riders" in the Second Tour is in the second state.

81. [COMBE, WILLIAM.] The Second Tour of Doctor Syntax. 24 *colored plates, after T. Rowlandson;* a few slightly torn. 8vo, contemporary calf; some binding defects, foxing and time-discoloration in text. Philadelphia, 1822

Probably the First American Edition. Writing on a fly-leaf.

82. COMIC ALMANACK, THE, 1835-53. By Rigdum Funnidos. *Etched plates, a few folding and in color, and numerous woodcuts by George Cruikshank, and others;* some plates slightly foxed, and a few with the captions cut into or cut away. Nineteen vols. in 9, 12mo and 16mo, three-quarter red levant morocco, gilt edges. (*Drum*) London [1835-53]

FIRST EDITION OF EACH VOLUME. The advertisements have not been preserved in this set. The yearly dates do not run in sequence.

83. COMMAND (McFee), Garden City, 1922; *signed by the author* ❖ King David (Benét), N. Y., 1923, *signed by the author* ❖ Magic (Chesterton), London, n.d., *printed on Japan paper, signed by the author* ❖ The Opportunities of a Night (Crébillon), London, 1925. Together 4 vols., 8vo and 12mo, original cloth-backed boards, and boards.

FIRST EDITIONS, except the last work listed. All limited editions.

84. CONRAD, JOSEPH. The Works of Joseph Conrad. Twenty-six vols. in 13, thick 12mo, three-quarter blue morocco, gilt tops. (*Dowling*)
Garden City, 1926

85. CONTEMPORARY FIGURE PAINTERS (Baldry), London, n.d. ❖ Goya (Mayer), Berlin, n.d. ❖ Jean Honoré Fragonard (Foerster), Berlin, n.d. ❖ and others similar. *All illustrated, some plates in color.* Together 8 vols., 4to, original wrappers, and cloth-backed boards.

86. [COOPER, JAMES F.] Notions of the Americans: picked up by a Travelling Bachelor. 2 vols., 12mo, original cloth-backed boards, paper labels (slightly defective), entirely uncut; backstrips faded, covers slightly stained, slight marginal defects. Philadelphia, 1828

FIRST AMERICAN EDITION. With the Frederick C. Hicks bookplate.

87. [COOPER, JAMES F.] The Heidenmauer. 2 vols., 12mo, original paper-backed boards, paper labels (one defective), uncut; small cover defects.
Philadelphia, 1832

FIRST EDITION. Issued nearly ten weeks after the English edition. Small piece torn from an end-leaf. With the Frederick C. Hicks bookplate.

88. COSTUME. History of British Costume. *Illustrated.* 16mo, half calf; binding damaged; With the Arthur S. Vernay bookplate. London, 1834

89. COSTUME. Le Idées Nouvelles de la Mode. Direction artistique G. P. Joumard, 7 odd parts, 1922 ❖ Art, Gout, Beauté, 1925. *Many plates and text illustrations, finely colored by hand.* Together 8 parts, 4to, original pictorial wrappers, loose, as issued. Paris, 1922-5

90. COSTUME, etc. Gazette du Bon Genre, Art, Modes & Frivolités. Lucien Vogel, Director. 13 odd parts, 1920-2. *Numerous plates and text illustrations by Boutet de Monvel, Brissaud, Laboureur, Lepape, and others, many illustrations colored by hand.* Small 4to, original wrappers, uncut, loose, as issued.
Paris, 1920-2

91. COSTUME, etc. Historical Russian Costumes, XIV-XVIII Century, N. Y., n.d. ❖ Les Fourrures d'Eté, d'Hiver, Paris, 1921-2 ❖ Panorama Dramatique. Casanova décors et costumes (Barbier), N. Y., n.d. ❖ La Guirlande (Brunellesch), Paris, n.d. *All illustrated, mostly with colored plates.* Together 4 vols., various sizes and bindings, as issued.

92. COSTUME IN COLOR. Trés Parisien, la Mode, le Chic, l'Elégance. Direction artistique G. P. Joumard. 23 numbers (irregular), 1920-5 ❖ Les Chapeaux du "Trés Parisien," No. 2, 1923 ❖ Les Chapeaux "Trés Parisien," No. 1, 1921-2 ❖ Les Creations Parisiennes, No. 59, 1924. *Many plates, finely colored by hand.* Together 26 parts, royal 8vo, original pictorial wrappers, loose, as issued. Paris, 1920-5

A RARE COSTUME PERIODICAL.

93. CRUIKSHANK, GEORGE. George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated by George Cruikshank.* 8vo, full red polished calf, gilt top, by ZAEHNSDORF. (*Pam*) London, 1842

FIRST EDITION. This copy does not contain the leaf "A Few Words to the Public".

94. [DALTON?]. The Invisible Gentleman. 3 vols., 12mo, original cloth-backed boards, original paper labels, entirely uncut; slightly worn.
London, 1833

95. [DAUMIER, HONORE.] HANS ROTHE. Daumier und das Theater. 64 *full-page reproductions.* 4to, original pictorial wrappers. Leipzig, n.d.

96. DE BERNATH, DESIRE. Cleopatra, 8vo, full blue polished calf, gilt top, uncut, by ZAEHNSDORF. (*Pam*) London: Humphreys, 1908

97. DECORATION, etc. Decorative Draperies & Upholstery (Thorne), 74 *color plates* ❖ French Furniture (Dreyfus), Paris, n.d. ❖ Flats, Urban Houses and Cottage Homes (Verity, and others), N. Y., n.d. ❖ The Alhambra of Granada (Saladin), Paris, n.d. *All illustrated.* Together 4 vols., 4to to small 4to, cloth, etc.

98. DELANO, AMASA. A Narrative of Voyages and Travels . . . comprising Three Voyages Round the World. 2 *portraits and map;* the map is torn and slightly stained. 8vo, original calf; slightly rubbed, and some leaves stained. Boston, 1817

FIRST EDITION.

99. [DE QUINCEY, THOMAS.] Confessions of an English Opium-Eater. 12mo, original boards, original paper label, entirely uncut; worn. In a morocco-edged cloth slip case. London, 1823

100. DESMOULINS, CAMILLE, prominent French democrat and political writer. Two manuscript fragments, 3 pp., small 4to and 12mo. In French. (*Drum*)

101. DIBDIN, CHARLES. A Complete History of the English Stage. 5 vols., 8vo, full tree calf; rebacked, a few small cover defects, and some slight foxing. (*Drum*) London, n.d.

With the Joseph Neeld bookplate. Name on two fly-leaves.

102. DICKENS, CHARLES. The Adventures of Oliver Twist. *Illustrated by George Cruikshank;* some slight foxing. 10 parts, 8vo, original wrappers, uncut; some small repairs in backstrip, outer margin of one front wrapper supplied, the back wrapper supplied to parts VII-X, and a few wrappers slightly stained. In a half green morocco folding case. (*Drum*) London, 1846

FIRST OCTAVO EDITION, IN THE ORIGINAL PARTS. With a number of advertisements. Some plates have been bound in the wrong parts.

103. DICKENS, CHARLES. The Personal History of David Copperfield. *Illustrated by H. K. Browne;* a few plates slightly foxed or slightly stained. 20 parts in 19, 8vo, original wrappers, uncut; some backstrips neatly repaired, back wrapper of part X supplied, outer margin of one front wrapper supplied, and some other small wrapper defects. (*Drum*) London, 1849-50

FIRST EDITION, IN THE ORIGINAL PARTS. With most of the advertisements. The inner side of the front wrapper of parts X, XI, and XIV differ slightly from the Hatton and Cleaver collation.

104. DICKENS, CHARLES. Bleak House. *Illustrated by H. K. Browne;* some slight foxing or small stains. 20 parts in 19, 8vo, original wrappers, uncut; some backstrips repaired and a few other slightly chipped, and some other small wrapper defects. In a green morocco-backed cloth folding case. (*Drum*) London, 1852-3

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers, as called for by Hatton and Cleaver. With most of the advertisements. First Issue of part IX, with only one plate, and with the slip in reference to the delayed plate in the same part. With a printed sheet pasted down on the verso of one front wrapper.

105. DICKENS, CHARLES. Bleak House. *Illustrated by H. K. Browne;* slightly foxed or slightly time-discolored. 20 parts in 19, 8vo, original wrappers, uncut; a number of small wrapper defects, back wrapper supplied to the final part. In a half brown morocco solander case. London, 1852-3

FIRST EDITION. With many of the advertisements. First Issue of part IX, with only one plate, and with the slip in reference to the delayed plate in the same part.

106. DICKENS, CHARLES. A Tale of Two Cities. *Illustrated by H. K. Browne;* some slight foxing. 8 parts in 7, 8vo, original wrappers, uncut, one part unopened; some wrapper defects. In a half green morocco folding case. (*Drum*) London, 1859

FIRST EDITION, IN THE ORIGINAL PARTS. With all the correct wrappers as called for by Hatton and Cleaver. With most of the advertisements. First Issue of the combined parts VII-VIII, with page 213 misnumbered 113. A few leaves are slightly defective at outer margins.

107. DICKENS, CHARLES. Dombey and Son, 1848 ❖ Little Dorrit, 1857 ❖ Our Mutual Friend, 2 vols., 1865. *All illustrated;* some plates slightly foxed. Together 4 vols., 8vo, half calf; rubbed, half-titles lacking. (*Drum*) London, 1848-65

Accompanying the above are four Extra Numbers of *All the Year Round*. Bound in one vol., 8vo, half vellum [London], 1859-66.

108. DIXON, E., editor. Fairy Tales from the Arabian Nights, 1893 ❖ More Fairy Tales from the Arabian Nights, 1895. *Both works illustrated by J. D. Batten.* Together 2 vols., small 4to, uniformly bound in three-quarter blue levant morocco, gilt tops. London, 1893-5

109. DRAMATIC PERSONAGES. A collection of about 110 autographs, mostly A.L.s. by celebrated actors, accompanied by a large collection of portraits, many in character. Most of the letters and portraits are tipped on sheets of gray art paper (others laid in) and these sheets fastened in loose leaf, spring back folio binder, cloth. (*Drum*)

A FINE COLLECTION including autographs of Tyrone Power, Stuart Robson, John T. Raymond, Ernesto Rossi, Sir Forbes Robertson, Otis Skinner, Tommaso Salvini, Bram Stoker, E. H. Sothern, Clement Scott, John Lawrence Toole, Sir Herbert Beerbohm Tree, David Warfield, James W. Wallack, Lester Wallack, and E. S. Willard.

110. DRYDEN, JOHN. Marriage a-la-Mode, 1684 ❖ The Wild Gallant, 1684 ❖ The Tempest, 1690 ❖ An Evening's Love, 1691 ❖ and others by Dryden. Together twelve works in 2 vols., small 4to, half green calf; one cover loose, other inner hinges cracked, and one title-leaf backed with paper. London, v.d.

111. DU MAURIER, GEORGE. Trilby. [Excerpts from "Harper's Magazine", 1894] [N. Y., 1894]; *first appearance* ❖ Trilbyana, N. Y., 1895, *one of* 250 *copies* ❖ Peter Ibbetson, N. Y., 1892. Together 3 vols., 8vo and 12mo, half calf, half morocco, and original wrappers.

Accompanying the above are seven paper pieces of Trilby interest.

112. DUPLESSI-BERTAUX, JEAN. A collection of 23 aquatint portraits by Jean Duplessi-Bertaux, with letterpress beneath each portrait. Folio; a few slightly foxed. (*Drum*) N.p., n.d.

Includes: Camille Desmoulins; Necker; Jourdan; and Augereau.

112A. EARLY AMERICAN SAMPLER. Records the names and dates of birth of the children of Mahent Bemont and Pamela Sledman, who were married November 7, 1771. Small folio. Framed. *Circa* 1797

This sampler was executed by Almira Bemont at the age of 9 years, and who was born Dec. 4, 1788, as recorded on the sampler.

112B. EARLY AMERICAN SAMPLER. With the alphabet in three types; records the names of David Bemis and Almira Bemont, and their dates of birth, date of their marriage; followed by list of names and dates of birth of their children; followed by eight lines of verse and with the name of the child who executed the sampler "Almira Bemis, Aged 10, 1834." Folio. Framed.

113. EGAN, PIERCE. Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom. 36 *colored aquatint plates and many woodcuts in the text by I. R. and George Cruikshank, and* 3 *sheets of music;* one plate repaired. 8vo, full red levant morocco, gilt back, gilt ornamented panel on sides, gilt edges, by BIRDSALL; margin of two leaves slightly repaired. (*Drum*) London, 1821

FIRST EDITION. Second issue, with the footnote on page 9. The first sheet of music is unnumbered. The Advertisements have not been preserved in this copy. With the W. R. Heyneman bookplate.

114. ELIOT, GEORGE. Works, 20 vols., 12mo, full polished calf, gilt edges, by ZAEHNSDORF; covers slightly rubbed or slightly stained, and end-papers slightly foxed. Edinburgh, n.d.

CABINET EDITION.

115. EMBLEMES DE L'AMOUR HUMAIN (Venius), A Brusselles, 1668 ❖ ZinneBeelden der Liefde, met Puntdigten en Aanteekeningen (Willem den Elger), Amsterdam, 1725. *Each vol. illustrated.* Together 2 vols., oblong 8vo and small 4to, full old vellum.

116. EMERSON, RALPH W. A Historical Discourse, delivered before the Citizens of Concord, 12th September, 1835, on the Second Centennial Anniversary of the Incorporation of the Town. 8vo, stitched, uncut; title-leaf defective, some other internal defects, and wrappers lacking. [Concord, 1835]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the title-page: "*Geo. P. Bradford from the Author.*"

PRESENTATION COPY OF THE AUTHOR'S FIRST BOOK

117. [EMERSON, RALPH.] Nature. 12mo, original green cloth; some stains on covers, and some foxing in text. Boston, 1836

FIRST EDITION. FIRST ISSUE, with p. 94 incorrectly numbered 92.

PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-leaf: "*Geo. P. Bradford from the Author.*" A VERY RARE WORK IN PRESENTATION STATE.

118. [EMERSON, RALPH W.] Nature. 12mo, original green cloth; back-strip damaged, some stains on covers, edges rubbed, and some slight foxing in text. Boston, 1836

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Second issue, with p. 94 correctly numbered. Writing on end-leaf.

PRESENTATION COPY FROM THE AUTHOR TO HIS COUSIN, SIGNED "WALDO"

119. EMERSON, RALPH W. English Traits. 12mo, original black cloth; covers slightly stained, backstrip slightly chipped. Boston, 1856

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS COUSIN, inscribed on the front end-leaf: "*Elizabeth B. Ripley, from her Cousin Waldo. Aug.* 1856." Apparently inscribed shortly after publication.

120. EMERSON, RALPH WALDO. May-Day and Other Pieces. 12mo, original white cloth; covers somewhat stained or faded, and top and foot of backstrip slightly chipped, gilt top. Boston, 1875

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the front fly-leaf: "*James B. Thayer from R. W. Emerson.* 1 *May*, 1867." The book was published in the preceding month. On some of the margins are pencil notations by the recipient in reference to the work. The end-papers are slightly time-discolored.

121. [EMERSON, RALPH W.] Critical and Miscellaneous Essays (Carlyle) [Introduction by R. W. Carlyle], 4 vols., 1838-9; one binding damaged ❖ Memoirs of Margaret Fuller Ossoli, 2 vols., 1852 ❖ The Conduct of Life, 1860. Together 7 vols., 12mo, original cloth. Boston, v.d.

FIRST EDITIONS.

122. ENGLISH AUTHORS, etc. Works (Burns), 8 vols., London, 1834 ❖ Dramatic Works (Greene), 2 vols., London, 1831 ❖ Les Contes Drolatiques (Balzac), 3 vols., Paris, n.d. ❖ Poetical Works (Browning), 4 vols., Leipsig, 1872 ❖ and others. Together 32 vols., 12mo and 16mo, full and half calf, and half morocco.

123. ENGLISH AND FRENCH AUTHORS, etc. Works (R. Browning), 12 vols., N. Y., n.d. ❖ Shakespeare's Comedies, N. Y., n.d. ❖ and others. Together 22 vols., 12mo, full limp morocco. (*Drum*)

124. ENGLISH HOMES. A. H. MALAN, editor. Famous Homes of Great Britain and their Stories, 1900 ❖ More Famous Homes of Great Britain and their Stories, 1900 ❖ Other Famous Homes of Great Britain and their Stories, 1902. *Each work illustrated.* Together 3 vols., imp. 8vo, full leather, gilt, gilt tops, uncut; slightly rubbed. New York, 1900-2

125. EVANS, SIR ARTHUR. The Palace of Minos . . . at Knossos. *Profusely illustrated, some plates in color.* 6 vols., small 4to, original cloth, gilt tops. (*Dowling*) London, 1921

126. EVELYN, JOHN. Memoirs . . . Edited from the Original MSS. by William Bray. *Plates;* slightly foxed. 5 vols., 8vo, three-quarter brown morocco, gilt tops. (*Dowling*) London, 1827

127. FAMOUS WOMEN (Brantome), London, 1908 ❖ Charles the Second (Jesse), London, 1902 ❖ Mary Stuart, her Guilt or Innocence (M'Neel-Caird), Edin., 1866. Together 3 vols., 8vo, half morocco, and half calf.

128. [FIELDING, SARAH.] The Adventures of David Simple: Containing An Account of his Travels through the Cities of London and Westminster, in the Search of a Real Friend. The Second Edition. 2 vols., 12mo, original calf; end-leaves of Vol. II lacking, name on one end-leaf. In a morocco-edged cloth slip case. London: A. Millar, 1744

Henry Fielding's preface was first published in this edition. Vol. I contains the leaf of advertisements of books printed by A. Millar.

129. FIRST EDITIONS. The Ravenna Journal (Byron), London: First Edition Club, 1928; *one of* 500 *copies* ❖ The Call of the Wild (London), N. Y., 1903; a few marginal defects ❖ John Brown's Body (Benét), Garden City, 1928 ❖ and others similar. Together 8 vols., 12mo to royal 8vo, original cloth.

FIRST EDITIONS.

130. FITZGERALD, EDWARD. Six Dramas of Calderon. Freely translated by Edward Fitzgerald. 12mo, original cloth, uncut; back slightly faded. London, 1853

FIRST EDITION. ONE OF ABOUT 250 COPIES. The unfavorable notice which this book received led the author to withdraw all unsold copies. With the leaf of errata.

PRESENTATION COPY FROM EDWARD FITZGERALD, inscribed on the half-title: "*Mrs. F. Kemble from her sincere Friend the Translator.*" With library shelf number on the inner side of the front cover.

131. [FITZGERALD, EDWARD.] Salámán and Absál. An Allegory. Translated from the Persian of Jámi. *Frontispiece.* Small 4to, original blue cloth. London, 1856

A FINE COPY OF THE FIRST EDITION, with the life of Jámi. The earliest published translation from the oriental by Fitzgerald. Horace Howard Furness' copy, with his autograph signature in pencil on the front end-leaf, his autograph on the title-page, and a pencil notation by him on one page. With a shelf number on the inner side of the front cover.

132. [FITZGERALD, EDWARD.] Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse. Second Edition, 1868 ❖ The same, Third Edition, 1872. Together two works in 1 vol., small 4to, half green morocco, gilt top. London: Bernard Quaritch, 1868-72

SECOND EDITION, or First Edition of the second version, and Third Edition, or First Edition of the third version. Inserted in the volume is an A.L.s. (initials) by Edward Fitzgerald, 4 pp., 12mo, in which he refers to the above work. From the Horace Howard Furness collection, with his library shelf number on a fly-leaf. Laid in the volume is an A.L.s. and a bill by Bernard Quaritch to Horace Howard Furness. Pasted down on two fly-leaves are newspaper clippings relating to Fitzgerald.

133. [FITZGERALD, EDWARD.] Sea Words and Phrases along the Suffolk Coast. 8vo, half brown morocco, original front wrapper bound in. Lowestoft, 1869

Extracted from the East Anglian Notes and Queries, January, 1869. With two autograph corrections in ink in the text. With the following autograph note by Horace Howard Furness on a front fly-leaf: "*This copy was given to me by Mrs. Kemble to whom the author presented it. The corrections in ink were made by him.*" With the Horace Howard Furness bookplate.

134. FIVE MONTHS IN LABRADOR AND NEWFOUNDLAND (Tucker), Concord, 1839 ❖ The Virginia Springs (Moorman), Richmond, 1854 ❖ History of the War between the United States and Tripoli, Salem, 1806. Together 3 vols., 12mo and 16mo, cloth, and calf-backed boards; end-leaf lacking in two vols.

135. FORE-EDGE PAINTING. RICHARD Y. STURGES. The Solitary, and Other Poems. 12mo, full green morocco, gilt edges. Edinburgh, 1868

FIRST EDITION. WITH A FINE PAINTING ON THE FORE-EDGE, showing Landgate, Winchelsea, Sussex. With an autograph presentation inscription by the author on the front and back end-leaf.

136. FORSYTH, WILLIAM. History of the Captivity of Napoleon at St. Helena. *Portrait and map.* 3 vols., 8vo, half red morocco, gilt tops. (*Drum*) London, 1853

FIRST EDITION.

137. FOX HUNTING. The Sport of our Ancestors. Being a Collection of Prose and Verse setting forth the Sport of Fox-Hunting as they knew it. Edited . . . by Lord Willoughby de Broke. *Illustrated by G. D. Armour, a few plates in color.* 4to, original linen-backed boards, gilt top, uncut. London, 1921

ONE OF 150 COPIES, signed by the editor and the illustrator.

138. FRENCH MONUMENTS. HENRY HAVARD. La France Artistique et Monumentale. *Profusely illustrated.* Vols. I-II, and VI, 3 vols., small folio, half red morocco, gilt tops, uncut; some slight foxing. Paris, n.d.

139. FRENCH HISTORICAL SCENES, etc. A collection of about 550 prints of scenes connected with French history, and elsewhere. Various sizes. Tipped to a large number of sheets of cardboard. (*Drum*)

140. FRENCH PORTRAITS, etc. A collection of over 1,000 French and other portraits, many in proof state. Various sizes. Tipped down on a large number of sheets of cardboard. (*Drum*)

A VERY EXTENSIVE AND INTERESTING COLLECTION, including portraits of Robespierre; Danton; Berthier; Louis XVI; General Moreau; Jean de La Fontaine; Jourdan; Mirabeau; Louis XVIII; Necker; Lucien Bonaparte; Barras; Napoleon Joseph; Lafayette; Joubert; Boileau; Fouche; Marat; Murat; Mallarmé; Montesquieu; Dumas; and Gustave III.

141. FRENCH PORTRAITS, etc. Marbot, by Coqueret ❖ Napoleon Bonaparte ❖ Desaix, by Fiesinger ❖ Field Marshal Count Wurmser, by Young ❖ G. L. von Blücher ❖ and others. Together 12 pieces, folio and smaller. A few neatly matted. (*Drum*)

142. FRENCH REVOLUTIONARY PERIOD. A group of 14 pieces, various sizes, places, and dates. (*Drum*)

A fine group including autographs of Elizabeth Berthier, wife of Marshal Berthier; Madame de Stael; Marguerite Georges-Weymer, celebrated actress, admired by Napoleon; E. Soult, wife of Marshal Soult; Antoine Jean Gros, eminent French painter; and Barry O'Meara. Most of these autographs came from the famous Napoleonic collection formed by Sidney G. Reilly.

143. FRENCH OFFICERS OF THE NAPOLEONIC PERIOD. A group of 26 autographs, various sizes, places, and dates. (*Drum*)

A group of historical interest of the period. Includes the following: HENRI G. COUNT DE BERTRAND, French General who accompanied Napoleon to St. Helena, A.L.s. 2 pp., 4to, Boulogne, Sept. 2, 1804 ❖ LOUIS STANISLAS C. X., COMTE DE GIRARDIN, French General. A.L.s. 1 p., 4to, May 20, 1804 ❖ AUGUST NEIHARDT, COUNT GNEISENAU, celebrated Prussian field-marshal, quarter-master general of Blücher's army. L.s., 1 p., 4to, October 31, 1813 ❖ Andoche Junot, Duke of Abrantès, French general. L.s., 2 pp., May 14, 1810 ❖ EMMANUEL AUGUSTIN D. M. J. MARQUIS LAS CASES, accompanied Napoleon into exile, St. Helena, in 1815: A.L.s. 1 p., 4to, August 10, 1813 ❖ VICTOR EMMANUEL LECLERC, French general, married Napoleon's sister Pauline. A.D.s. 1 p. folio ❖ BARTHELEMY C. JOUBERT, French general-in-chief of the Army of Italy. L.s. Milan, Dec. 9, 1798 ❖ HORACE FRANÇOIS, COUNT SEBASTIANI, distinguished general and diplomatist in the French service. A.L.s., July 12, 1808. To Napoleon.

These autographs come from the famous collection of Napoleon material formed by Sidney G. Reilly.

144. FRENCH REVOLUTIONARY PERIOD. A group of about 40 autographs of various personages prominent during the French Revolutionary period. Various sizes, places, and dates. All, but one, in French. With 7 printed bulletins in French on the Revolutionary Tribunals. Each bulletin comprises two leaves. (*Drum*)

Includes autographs of Eustache Bruix, secretary of the Navy ❖ Jacques Vaillant, *deputé du pas-de-Calais a l'Assemblée Nationale* ❖ Carnot, Varenne, Barère, Morlin, Hérault, and John Jervis, Earl of St. Vincent, written in English.

145. FRENCH REVOLUTIONARY PERIOD. A group of 21 autographs of various personages prominent during this period. (*Drum*)

The autographs are mostly those of French Revolutionary leaders and include Prosper Sijal; de Busne, Le Brun, and Xavier Audouin.

146. FRENCH REVOLUTIONARY PERIOD. A group of *bulletins de la Convention Nationale*. 30 pieces, all broadsides, large folio, ranging from February 3, to March 29, 1793. (*Drum*) Paris: de l'Imprimerie Nationale, 1793

147. FRENCH REVOLUTIONARY PERIOD. A collection of 32 newspapers, leaflets, broadsides, money, etc. relating to this turbulent period of French history. (*Drum*)

148. FROST, A. B. Drawings. With an Introduction by Joel Chandler Harris, and Verse by Wallace Irwin. *Full-page plates*. Folio, original cloth-backed boards; slightly rubbed. New York [1904]

With copyright notice on verso of title-page reading "Copyright 1904".

149. FURNITURE and DECORATION. Henry Havard. Dictionnaire de l'Ameublement et de la Décoration depuis le XIIIe siècle jusqu'a nos jours. *Hundreds of illustrations, many in color*. 4 vols., small folio, three-quarter red levant morocco, gilt tops, uncut; slightly rubbed, and some small stains on covers. Paris, n.d.

150. GARDENS AND HOMES. The Gardens of Italy (Latham), 2 vols. [London], n.d. ❖ English Homes. Period vi, vol. i. Late Georgian, 1760-1820 (Tipping), London, 1926. *Both works profusely illustrated*. Together 3 vols., folio cloth. (*Dowling*)

151. GAYTON, EDMUND. Pleasant Notes upon Don Quixote. Small folio, old calf; rebacked, rubbed, a few leaves stained, small marginal defects. London, 1654

First edition.

152. GENERAL HISTORY OF QUADRUPEDS, A (Bewick), N. Y., 1834 ❖ Gebel Teir (Tudor), Boston, 1829, *First Edition;* fly-leaf lacking ❖ Demetrius (Eustaphieve), Boston, 1818. Together 3 vols., 12mo, original boards, and cloth-backed boards.

153. GEORGIAN POETRY, 1913-9, 3 vols., N. Y., 1918-20 ❖ Poetical Works (Keats), London, 1884 ❖ Collected Poems (Noyes), 2 vols., N. Y., n.d. Together 6 vols., 12mo, half morocco.

154. GIBSON, CHARLES D. Drawings. *Numerous drawings by Charles D. Gibson.* Oblong folio, original cloth-backed boards, gilt top; covers discolored in a few places. New York, 1894

FIRST EDITION. With an unidentified bookplate.

155. GIBSON, CHARLES D. The Education of Mr. Pipp. *Numerous drawings by Charles D. Gibson.* Oblong folio, original cloth-backed boards, gilt top. New York, 1899

FIRST EDITION.

156. GIBSON, CHARLES D. Americans. *Numerous drawings by Charles D. Gibson.* Oblong folio, original cloth-backed boards, gilt top. In the original board box. New York, 1900

FIRST EDITION.

157. GIBSON, CHARLES D. A Widow and her Friends. *Numerous drawings by Charles D. Gibson.* Oblong folio, original cloth-backed boards, gilt top. In the original board box. New York, 1901

FIRST EDITION. Laid in the volume is a portrait by Gibson; foxed.

158. GIBSON, CHARLES D. The Social Ladder. *Numerous drawings by Charles D. Gibson.* Oblong folio, original cloth, gilt top. In the original cloth box. New York, 1902

FIRST EDITION. ONE OF 250 COPIES, signed by the artist.

159. GILDED AGE, THE (Clemens and Warner), Hartford, 1874 ❖ Poems, Boston, 1871 ❖ Gabriel Conroy (Harte), Hartford, 1876; binding worn, new end-papers. Together 3 vols., 8vo and 12mo, original sheep, and cloth. (*Drum*)

FIRST EDITIONS AND FIRST AMERICAN EDITION. The first two works listed are of the second issue.

160. GOETHE, JOHANN W. VON. Faust. Translated by Abraham Hayward. *Colored plates by Willy Pogany.* Imp. 8vo, full green levant morocco, gilt back and sides; doublures of red morocco, fly-leaves of red watered silk, gilt top, uncut. (*Pam*) Boston, n.d.

ONE OF 500 COPIES.

161. GOLDEN BOUGH, THE (Fraser), 2 vols., N. Y., 1929 ❖ Italian Cities (Blashfield), 2 vols., N. Y., 1904 ❖ On Mediterranean Shores (Ludwig), Boston, 1929 ❖ and others similar. Together 16 vols., royal 8vo and 8vo, cloth.

A RARE "VICAR OF WAKEFIELD"

162. [GOLDSMITH, OLIVER.] The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols., 12mo, original or contemporary calf, red leather labels; a few small stains in text.

London: Printed for G. Ware, S. Bladdon, and T. Payne, 1778-1768

A FINE COPY. Regarding this edition Temple Scott states "Copies of this edition are of unusual rarity". In this copy, p. 149, vol. I is incorrectly numbered 145. In vol. II, p. 109 is correctly numbered, and in the same volume p. 133 is correctly numbered. This copy measures 6⅛ by 3½ inches. Two names inscribed on the front end-leaf of each volume.

163. GRABHORN PRESS. SIR JOHN MANDEVILLE. The Voiage and Travaile of Sir John Maundevile. *Illuminated initials in colors by Valenti Angelo, and text illustrations.* Folio, original morocco-backed oak boards, uncut. (*Drum*)

New York: Random House, 1928

ONE OF 150 COPIES. A BEAUTIFUL COPY.

164. GREENAWAY ILLUSTRATIONS. The Quiver of Love, 8 *colored plates,* by Kate Greenaway and Walter Crane, 1876, *First Edition* ❖ Mother Goose, *illustrated in color by Kate Greenaway,* n.d. Together 2 vols., square 8vo and 12mo, original cloth-backed boards.

165. GREVILLE, CHARLES C. F. The Greville Memoirs. Edited by Henry Reeve. 8 vols., 8vo, original cloth, uncut; library label on two covers. (*Dowling*) London, 1874-87

166. GRIFFITH, ELIZABETH. The Morality of Shakespeare's Drama Illustrated. *Frontispiece portrait.* 8vo, ORIGINAL WRAPPERS, UNCUT; rebacked with paper. In a morocco-edged cloth slip case. London, 1775

FIRST EDITION. In the Preface there is a long criticism on Samuel Johnson's *Shakespeare.* The author's name is inscribed in ink on the backstrip. The name "*James Bound*" is inscribed on the front wrapper and on the recto of the frontispiece.

167. GUARDIAN OF MARIE ANTOINETTE, THE (Smythe), 2 vols., N. Y., 1902 ❖ Madame Vestris and her Times (Pearce), N. Y., n.d. ❖ Horace Walpole and Madame du Deffand (De Koven), N. Y., n.d. ❖ and others similar. Together 27 vols., 8vo, cloth.

168. HALEVY, LUDOVIC. L'Abbé Constantin. *Illustrated by Madeleine Lemaire.* 4to, half red morocco, gilt top, uncut, by STIKEMAN; plates and some leaves sightly foxed. Paris, 1887

169. [HALS, FRANS.] JOSEPHIN PELADAN. Frans Hals, 1580(?)-1666. *Reproductions, some in color.* 4to, original wrappers, uncut. Paris, 1912

ONE OF 500 COPIES.

170. HARRIS, JOEL C. Uncle Remus; his Songs and his Sayings. *Illustrated by F. S. Church and J. H. Moser.* 12mo, original cloth, 2 *copies.* New York, 1881

FIRST EDITIONS. First and second issues. The inner hinges of the first issue are cracked, and the covers are stained.

171. HAWTHORNE, NATHANIEL. The Marble Faun, 2 vols., 1860; *First Issue* ❖ Our Old Home, 1863; fly-leaf lacking at front. Together 3 vols., 12mo, original cloth. Boston, 1860-3

FIRST EDITIONS.

172. HISTORY OF JOHNNY QUAE GENUS, THE (Combe), London, 1903 ❖ Sentimental Tommy (Barrie), two vols. in 1, Leipzig, 1897 ❖ Bleak House (Dickens), 2 vols., N. Y., 1853 ❖ and others. Together nine vols. in 7, 12mo, full and half morocco, and half calf.

173. HOGG, JAMES. Winter Evening Tales. 2 vols., 12mo, original boards, rebacked, new paper labels, uncut. In a morocco-edged cloth slip case. Edinburgh, 1820

FIRST EDITION.

174. HOLMES, OLIVER W. Poems. 12mo, original cloth, paper label; a few small cover defects, and a small piece lacking from corner of label. (*Drum*) New York and Boston, 1836

FIRST EDITION. Laid in the volume is an A.L.s. by the author, 2 pp., 12mo. N.p. [Nov. 4, 1836]. To Charles Folsom. A letter of bibliographical interest in regard to the label: "*I believe I requested that you would have the label for the back of my book Poems by O. W. Holmes. But I see some of them are printed Holmes's Poems, which is not to my taste by any means. I should much prefer to have a new label printed to having it go out in this way . . .*" At the top of the first page the recipient has inscribed "*Rec'd* 5 *Nov.* 1836." Name on end-leaf.

175. HOLMES, OLIVER W. Over the Teacups. 12mo, original cloth, gilt top; a few leaves slightly foxed. Boston, 1891

FIRST EDITION. Later issue. PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-leaf: "*Rev. William H. Furness with the loving regards of Oliver Wendell Holmes. Boston, Dec. 5th* 1890".

A PRESENTATION COPY

176. HOLMES, OLIVER W. The Autocrat of the Breakfast-Table. *Illustrated by Howard Pyle.* 2 vols., 12mo, original cloth, gilt tops, uncut. Boston, 1894

FIRST EDITION WITH THE PYLE ILLUSTRATIONS. PRESENTATION COPY FROM THE AUTHOR, inscribed on a fly-leaf of vol. I: "*William Henry Furness with the love and warmest good wishes of his old friend, Oliver Wendell Holmes. April* 20*th* 1894".

177. HOMER. Homer Prince of Poets: Translated according to the Greeke in twelue Bookes of his Iliads. By Geo. Chapman. *Engraved historiated architectural title-page by William Hole.* Small folio, full crimson levant morocco, gilt edges, by RIVIERE; with a number of skilful restorations, and a few worm-holes. In a green levant morocco slip case. (*Dowling*) London *circa* 1610

FIRST EDITION OF CHAPMAN'S TRANSLATION OF THE FIRST TWELVE BOOKS OF THE "ILIAD". The first edition, comprising only the first seven books, was published in 1598, and the first complete edition, comprising the full twenty-four books, was published *circa* 1611. With the Marsden J. Perry Shakespearian library label, and the R. B. Adam bookplate.

178. HORACE. Q. Horatii Flacci Poemata Omnia. *With the Aldine anchor device on title-page and verso of last leaf.* 12mo, full crimson levant morocco, with decorative gilt medallions in center of covers, gilt fleurons in corners, blind-tooled fillets, inner gilt dentelle borders, gilt edges, by LORTIC. (*Drum*) [Venetiis: in Aedibus Aldi et Andreae Soceri] 1527

A HANDSOME COPY. With the Robert Hoe bookplate.

179. HUGO, VICTOR. The Works of Victor Hugo. *Illustrated.* 29 vols., 8vo, three-quarter brown levant morocco, gilt backs, monogram in gilt on front covers, gilt tops, uncut. (*Pam*) Chicago, n.d.

A FINE SET OF THE CONNOISSEUR EDITION. ONE OF 10 SETS. Includes:

Les Miserables
The Laughing Man
Notre Dame of Paris
Poems

WITH PENCIL COMMENTS BY LEIGH HUNT

180. [HUNT, LEIGH.] CHARLES C. CLARKE. AUTOGRAPH MANUSCRIPT of Charles C. Clarke's Lecture on "Hamlet", unsigned, about 110 pp., 4to. Laid in cloth covers.

A VERY FINE MANUSCRIPT OF LEIGH HUNT INTEREST, containing many pencil comments by Leigh Hunt on the lecture; in all the comments comprise about 700 words. One of the notations read: *"Charles Kemble was a splendid ninny, Hamlet's reason, I think, in consequence of his mind being thrown off the terra firma of everyday life and custom into a region between heaven & earth, between the natural & supernatural, may have . . . felt itself confused & giddy . . ."*

In another of the comments, Hunt writes: *"This defence of Ophelia is excellent.—It might be added, that people in certain morbid states of mind will utter things the reverse of what they would desire to utter, out of pure dread & horror of so doing . . ."*

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On one of the pages is an A.L.s. (initials) by Leigh Hunt to Clarke in reference to the same lecture.

One one of the fly-leaves in the covers, Clarke has inscribed:

"Leigh Hunt wished to see one of my Lectures. I send him this; and the pencilled remarks are his. C. C. C."

Included with the above is the following in the hand of Mary Cowden Clarke: *"This Manuscript copy in the fine clear handwriting of Charles Cowden Clarke of his Lecture on 'Hamlet' & Mids. Night Dream', used by himself when lecturing, and containing marginal pencilled comments by honoured Leigh Hunt,—is presented to her dear friends Mr. & Mrs. Horace Howard Furness by Mary Cowden Clarke as a memorial of her beloved husband. Villa Novello: Genoa. March* 1877." Clarke has written his name and place of residence in the inside of the front cover. With the Charles C. Clarke bookplate.

Accompanying the manuscript is a transcript of Hunt's comments.

181. HUXLEY, ALDOUS. The Burning Wheel, Oxford, 1916 ❖ The Defeat of Youth, [Oxford, 1918]. Together 2 vols., 12mo, original wrappers, and stiff boards, uncut; backstrip of the last work slightly rubbed.

FIRST EDITIONS. The author's first and third books.

182. HYPERION (Longfellow), 2 vols., N. Y., 1839 ❖ Elsie Venner (Holmes), 2 vols., Boston, 1861, second issue ❖ Poems (Fields), Boston, 1849 ❖ Mercy Philbrick's Choice, Boston, 1877. Together 6 vols., 12mo, original cloth; endleaf lacking the first work listed and the covers of the same are somewhat worn.

FIRST EDITIONS.

183. ILLUSTRATED BOOKS. The Bridge (Barman), *colored plates by Frank Brangwyn* ❖ Windmills (Brangwyn and Preston), *colored plates by Frank Brangwyn* ❖ Tales of Mystery and Imagination (Poe), *colored plates by H. Clarke.* Together 3 vols., small 4to, original cloth. London, n.d.

184. INCIDENTS OF TRAVEL IN YUCATAN (Stephens), 2 vols., N. Y., 1843 ❖ The Navajos (Lipps), Cedar Rapids, 1909 ❖ Indian Basketry (James), N. Y., 1902. Together 4 vols., 8vo and 12mo, original cloth.

FIRST EDITIONS of the first two works listed.

185. JACKSON, LADY CATHERINE C. Works. *Illustrated.* 14 vols., 8vo, cloth, gilt tops, uncut; labels slightly rubbed. (*Drum*) Paris, n.d.

EDITION DE LUXE. ONE OF 1,000 SETS. Name on front end-leaves.

186. JACKSON, WILLIAM. The New and Complete Newgate Calendar, or, Malefactor's Universal Register. *Numerous copperplates;* a few repaired or restored. 6 vols., 8vo, three-quarter brown morocco, gilt tops. (*Drum*)
London, n.d.

187. JANE'S FIGHTING SHIPS, 1941. Edited by Francis E. McMurtrie. *Profusely illustrated.* Oblong narrow 4to, original cloth. (*Dowling*)
New York, 1942

188. JAPANESE COLOR PRINTS. BASIL STEWART. Japanese Colour-Prints. *Illustrated, some plates in color.* Imp. 8vo, original cloth, gilt top, uncut.
New York, 1920

189. JOHNSON, C. J., and others. Drawings. *Colored plates.* Oblong folio, original cloth-backed boards. New York [1898]

190. JUVENILE. The Wonderful Stories of Fuz-Buz the Fly (Mitchell), Phila., 1867, *First Edition* ❖ The Little Deserter, New Haven, 1824. Together 2 vols., square 12 mo and square 16mo, original cloth, and roan-backed boards.

WITH A LEIGH HUNT LETTER

191. KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes and Other Poems. 12mo, contemporary full red morocco, gilt back, gilt border on sides, gilt edges; slightly rubbed, and half-title lacking. London, 1820

FIRST EDITION. In an envelope tipped down in the volume is an A.L.s. by Leigh Hunt, 3½ pp., small 4to. N.p., n.d. To Charles C. Clarke, about 690 words; three or four words slightly defective. A long and very interesting letter in which Leigh Hunt mentions Shelley and Keats, and the death of the latter's brother Tom.

With a few autograph notations, and a number of markings by Charles C. Clarke. At the foot of the "Advertisement" [Prefatory Note] Clarke has written: "*Keats wrote under this —'This is a lie!!!' C C C.*" Pasted down on the front end-leaf is an autograph statement by Mary Cowden Clarke in reference to this copy and states she is presenting it to Dr. Horace Howard Furness. On the tipped in envelope is another inscription by Mary C. Clarke regarding the Hunt letter. Inserted is a copy of Severn's portrait of Keats, inscribed by Mary C. Clarke. Also inserted in the volume is a galley proof of "The last Sonnet of John Keats," and "Unpublished Sonnet of John Keats." With the Charles C. Clarke bookplate.

192. KILLIGREW, SIR WILLIAM. Three Plays. 8vo, text, inlaid to small 4to, half green morocco, gilt top. London [1665]

FIRST EDITION. The three plays have separate title-pages and pagination, *Pandora* is dated 1664, the other two 1665. The date on the general title-page has been cut away. John Philip Kemble's copy, with his autograph note on the title-page of *Selindra: "Collated Perfect. J. P. K.* 1798".

193. KILMER, JOYCE. Trees and Other Poems [1914] ❖ Main Street and Other Poems [1917] ❖ Candles that Burn [1919]. Together 3 vols., 12mo, original tannish boards, paper labels. New York [1914-9]

FIRST COLLECTED EDITION. The first work listed does not bear the reading on the copyright page "Printed in the U. S. A."

194. KOTTO (Hearn), 1902; *first state with background of title-page upside down* ❖ Gabriel Tolliver (Harris), 1902 ❖ Tales of the Home Folks in Peace and War (Harris), 1898 ❖ Budge and Toddie [Habberton] 1878. Together 4 vols., 12mo, cloth. New York, 1878-1902

FIRST EDITIONS.

195. LABAT, P. Nieuwe Reizen naar de Franse Eilanden van America . . . *With* 76 *plates and* 10 *maps engraved on copper*. 4 vols., in 2, thick 4to, vellum. Amsterdam, 1725

A FINE CLEAN COPY. Voyages to the French islands of America, considering their political, industrial and geographic characteristics.

196. LACROIX, PAUL. XVIIme Siècle Institutions Usages et Costumes, France, 1590-1700, 1880 ❖ XVIIme Siècle Lettres, Sciences et Arts, France, 1590-1700, 1882. *Both works profusely illustrated, some plates in color.* Together 2 vols., imp. 8vo, half red morocco, gilt tops, uncut; some slight foxing. Paris, 1880-2

197. LACROIX, PAUL. The Eighteenth Century, its Institutions, Customs, and Costumes, France, 1700-1789, N. Y., 1876 ❖ Science and Literature in the Middle Ages, and at the Period of the Renaissance, N. Y., 1878 ❖ The Arts in the Middle Ages, and at the Period of the Renaissance, London, 1875 ❖ Manners, Customs, and Dress during the Middle Ages, and during the Renaissance Period, London, 1876 ❖ Military and Religious Life in the Middle Ages and at the Period of the Renaissance, London, 1874. *All with full-page chromolithographs, and over* 1900 *woodcuts*. Together 5 vols., royal 8vo, uniformly bound in half brown morocco; bindings rubbed; hinges weak. New York and London, 1874-8

198. LAFAYETTE, MARQUIS DE. A.L.s. "*Lafayette*". 1 p., small 4to, written in French. (*Drum*)

A FINE SPECIMEN entirely in the handwriting of the Marquis de Lafayette.

199. LAND OF SUNSHINE, THE. An Illustrated Monthly Descriptive of Southern California, vols. 1-15, Aug. 1894 to Dec. 1901 ❖ [With continuation:] Out West. A Magazine of the Old Pacific and the New (formerly the Land of Sunshine), vols. 16 to 26, Jan. 1902 to June, 1907. Together twenty-six vols. in 20, 4to and 8vo, buckram. (*Drum*) Los Angeles, 1894-1907

200. LEGRAND, EDY. Macao et Cosmage ou l'Experience du Bonheur. *Colored illustrations.* Royal 4to, original pictorial stiff boards. Paris, n.d.

201. [LEONARDO DA VINCI.] EUGENE MUNTZ. Leonardo da Vinci, Artist, Thinker, and Man of Science. *Profusely illustrated.* 2 vols., small folio, half calf, gilt tops, uncut; slightly rubbed. London, 1898

202. [LEVER, CHARLES.] Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer. *Illustrations by Hablôt K. Browne.* 2 vols., 8vo, original cloth, uncut. Recased. Dublin, 1841

FIRST EDITION. With the text and plates in unusually clean state.

203. LIFE OF DAVID GARRICK, THE (Murphy), 2 vols., London, 1801 ❖ Philosophers and Actresses (Houssaye), 2 vols., N. Y., 1852 ❖ Personal Recollections of the Stage (Wood), Phila., 1855. Together 5 vols., 8vo and 12mo, full calf, and half morocco.

204. LIFE OF NAPOLEON BONAPARTE, THE (De Bourrienne), 3 vols., London, 1831 ❖ Letters (De Maintenon), London, 1753 ❖ Le Trésor des Humbles (Maeterlinck), Paris, n.d., *Limited Edition* ❖ and others. Together 7 vols., 12mo and square 12mo, full and half calf, and half morocco.

205. LIVING ARTS, THE. A Portfolio reflecting the Literary and Artistic Taste of our time. Nos. 1-3, 5, 6. November 1921 to 1922. *Colored plates, and other illustrations, by Daumier, Delacroix, Bakst, and others.* Together 6 numbers, including a duplicate of No. 5, small 4to, original wrappers, uncut, loose, as issued. Paris, 1921-2

206. LONDON CHARACTERS, 24 *colored plates by G. and R. Cruikshank* ❖ Comicalities, 24 *colored plates by R. Cruikshank.* Bound in 1 vol., 16mo, full dark red levant morocco, by WOOD. No title-pages. (*Pam*) [London] n.d.

207. LONGFELLOW, HENRY W. Poems on Slavery. 12mo, original wrappers; slightly time-discolored, backstrip slightly chipped. Cambridge, 1842

SECOND EDITION.

208. LONGFELLOW, HENRY W. The Courtship of Miles Standish and Other Poems. 12mo, original blue cloth, gilt back, gilt medallion in center of covers, gilt edges; slightly rubbed. Boston, 1858

FIRST EDITION, in the gift binding, with the advertisements omitted. The end-papers are slightly time-discolored.

209. LONGFELLOW, HENRY W. The Courtship of Miles Standish, 1858 ❖ The New-England Tragedies, 1868. Together 2 vols., 12mo, original cloth; the covers of the first work listed are stained. (*Drum*) Boston, 1858-68

FIRST EDITION AND FIRST PUBLISHED EDITION. Tipped in the second work listed is an A.N.s. by the author.

210. LONGFELLOW, HENRY W. Tales of a Wayside Inn. 12mo, original cloth; covers somewhat stained or faded. (*Drum*) Boston, 1863

FIRST EDITION. With the advertisements in the earliest state, with the reading "Nearly Ready" following the above work on p. 11 of the advertisements. Inserted in the volume is an A.L.s. by the author, 4 pp., 12mo. Cambridge, Feb. 6, 1864. To "*Mrs. Howard.*" An interesting and friendly letter.

211. LONGFELLOW, HENRY W. Three Books of Song. 12mo, original cloth; covers slightly rubbed. (*Drum*) Boston, 1872

FIRST EDITION. Tipped in the volume is an A.L.s. by the author, 2 pp., 12mo, Cambridge, April 26, 1862. To an unnamed correspondent.

212. LONGFELLOW, HENRY W. Kavanagh, Boston, 1849; *later issue* ❖ The Divine Tragedy, Boston, 1871 ❖ Three Books of Song, Boston, 1872 ❖ In the Harbor, Boston, 1882 ❖ Origin and Growth of the Languages of Southern Europe and of their Literature, Brunswick, 1907; *one of* 250 *copies.* Together 5 vols., 12mo and 16mo, original cloth.

FIRST EDITIONS.

213. [LOUIS XVI AND THE FRENCH REVOLUTION.] C. MATHIEU, member of the General Council of the Commune of Paris. Had charge of Louis XVI in the Temple. A. Memorandum s. "*C. Mathieu*". 3 pp., small 4to, 1792. Addressed to M. Malafait, solicitor. In French. (*Drum*)

AN IMPORTANT LETTER OF FRENCH HISTORICAL INTEREST. The writer gives an account of his guarding of Louis XVI and the Royal family in the Temple from August 29th to September 2nd, 1792. Reads in part as follows [translated:] "*. . . In spite of their sad position the illustrious prisoners were very cheerful they used to sing in chorus . . . A member named Hébert accused Cléry* [the king's valet-de-chambre] *of singing 'ô Richard, ô mon Roi. I was questioned about this and maintained that Cléry had been wrongfully accused. That did not prevent the Commune from ordering his arrest . . .*

"*That day the tocsin was sounded and the general alarm beat. The entry of the Prussians into France was the cause of this . . .*

"*Then I said to him* [the king] *'Monsieur you have been the dupe of your wife and ministers. They have dug a pit beneath your feet and you have fallen into it. I hope I am mistaken, but I fear death or perpetual imprisonment both for you and your family.' He replied, 'Bah! Bah! I have done all I could for the people.' My answer was . . . 'A loyal nation pardoned your flight from Varennes . . . but it will not pardon you the* 18*th of August, when more than five thousand men were massacred by your orders . . .'*"

214. LOUIS XVI AND MADAME ELIZABETH. A group of 3 documents signed by Louis XVI of France, one document on vellum ❖ 4 autograph letters from Madame Elizabeth, sister of Louis XVI. Together 7 pieces. (*Drum*)

SIGNED "HOMER WILBUR"

215. [LOWELL, JAMES R.] Meliboeus-Hipponax. The Biglow Papers, edited with Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. 12mo, half red morocco; hinges cracked, backstrip loose, rubbed.

Cambridge, 1848

FIRST EDITION. With the Cambridge imprint only on the title-page. WITH AN AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR on a front fly-leaf, signed with a most unusual signature: "*To Miss Emma Parker with the respects of Homer Wilbur*".

216. LOWELL, JAMES R. Poems. Second Series. 12mo, original blue cloth, gilt decorated back and sides, gilt edges; one edge very slightly scraped.

Cambridge and Boston, 1848

FIRST EDITION. A FINE COPY.

217. McCARTHY, JUSTIN. A History of Our Own Times. 4 vols., 8vo, three-quarter tan calf; slightly rubbed. London, 1881

218. MACAULEY, THOMAS B., LORD. Critical and Historical Essays contributed to the Edinburgh Review. 4 vols., 12mo, three-quarter blue levant morocco, gilt tops, uncut, by ZAEHNSDORF. London, 1895

219. MALET, LUCAS. The History of Sir Richard Calmady. 12mo, original red cloth, uncut; name on end-leaf. In a morocco-edged cloth clip case.
London, 1901

FIRST EDITION. FIRST ISSUE, in one volume. With the half-title. The second issue appeared in two volumes.

220. MANUSCRIPT ON RELIGION. Brüderliche Liebe in Bebethern zur Ewigen Gedächtnuss. *Decorative script.* Small 4to, full red morocco with gilt border, gilt edges. N.p., n.d.

221. MARBLE FAUN, THE (Hawthorne), 2 vols., Boston, 1860 ❖ The Sazerac Lying Club (Hart), San Francisco, 1878 ❖ A Troubled Heart (Stoddard), Notre Dame, n.d., *inscribed by the author* ❖ and others. Together 8 vols., 8vo and 12mo, original cloth. (*Drum*)

FIRST and other EDITIONS.

222. MARIE-LOUISE, wife of Napoleon I. D.s. "*Marie Louise*". One p., oblong small folio, Palace of the Tuileries, December 15, 1811. In French on vellum. Accompanied by engraved portrait in color, both matted and framed together. (*Drum*)

223. MARIE-LOUISE, wife of Napoleon I. A.L.s. *Marie Louise.* 1 p., 12mo, January 14, 1816, in French ❖ D.s. *Louise,* 1 p., oblong small folio, St. Cloud, May 3, 1812. On vellum ❖ and 5 other pieces relating to Marie-Louise. Together 7 pieces. (*Drum*)

224. MARK TWAIN'S SKETCHES, NEW AND OLD, Hartford, 1875; second issue ❖ Eve's Diary (Clemens), London, 1906; covers stained ❖ Cummy's Diary, London, 1926, *one of* 780 *copies.* Together 3 vols., various sizes, half morocco, etc.; some leaves stained in the first work listed.

FIRST EDITIONS.

225. MARRYAT, FREDERICK. The Pirate, and the Tree Cutters. *With* 20 *engravings, after drawings by Clarkson Stanfield.* 8vo, full dark green morocco, double gilt filet border on sides, gilt paneled back, gilt edges by WALTERS; back slightly faded. London, 1836

FIRST EDITION.

226. MARSHALS OF FRANCE. A group of 19 autographs, various sizes, places, and dates. (*Drum*)

AN IMPORTANT GROUP OF AUTOGRAPHS OF FRENCH MARSHALS OF THE NAPOLEONIC ERA. Includes: JEAN BAPTISTE BESSIERES, Duke of Istria. D.s., 1 p., folio, Toulon, May 10, 1798 ❖ LOUIS NICOLAS DAVOUT, Duke of Auerstadt, Prince of Eckmühl. L.s. 2 pp., folio, Paris, June 3, 1815 ❖ EMMANUEL, MARQUIS DE GROUCHY. A.L.s. 1¼ pp., Paris, May 6, 1821 ❖ J. B. JOURDAN, A.L.s. 1¼ pp., Madrid, January 26, 1809 ❖ FRANCOIS C. DE KELLERMAN, Duke of Valmy. A.L.s. 2 pp., 4to, Chambery, August 28, 1796 ❖ ANDRE MASSENA, Duke of Rivoli, Prince of Essling. L.s. 1 p., folio, "*au bivouac dans l'isle Napoleon*", *June* 27, 1809 ❖ JOACHIM MURAT, King of Naples. A.L.s. 2 pp., 4to, Paris, February 4, 1804 ❖ MICHEL NEY, Prince of Moskowa. L.s. 1 p. Montreuil-sur-Mer, June 27, 1805 ❖ and NICHOLAS SOULT, Duke of Dalmatia. L.s. 1¼ pp., Liebstadt, March 15, 1807.

These autographs come from the celebrated Sidney G. Reilly collection of Napoleonana.

227. [MARVELS OF NATURE.] RENE FRANCOIS. Essay des Merveilles de Nature, et des plus nobles Artifices. Small 4to, full contemporary calf; a few minor defects. Rouen, 1622

228. [MATHER, COTTON.] Pietas Matutina. One Essay more, To Bespeak and Engage Early Piety; Made, on an Occasion taken from the Early Departure of Mrs. Elizabeth Cooper, at the Age of Twenty-two August 7, 1726. By her Father. 18mo, unbound; lacks last leaf which is a separate poem.

Boston: Printed for J. Phillips, 1726

SCARCE COTTON MATHER ITEM. The text by Cotton Mather is complete and ends at p. 44 with the word "Finis"; but the last leaf pp. 45-46, which is not present, displays "Thoughts Produced . . . in the Sorrowful Mind of her only Brother", fourteen four-line stanzas, signed at end, Sam. Mather.

229. MATTHEWS, BRANDER. Pen and Ink, 1902 ❖ Aspects of Fiction, 1902 ❖ The Historical Novel, 1901 ❖ and others by Matthews. Together 8 vols., 12mo, three-quarter blue morocco; some slight chipping. (*Dowling*)

New York, v.d.

Each volume bears an autograph presentation inscription by the author.

230. MAXWELL, W. H. History of the Irish Rebellion in 1798. *Illustrations by George Cruikshank, and portraits.* 8vo, full green morocco, gilt back, gilt top, one original front wrapper bound in, by ROOT; backstrip faded. (*Drum*)

London, 1845

FIRST EDITION.

231. MEDIAEVAL TOWNS. The Story of Bruges (Gilliat-Smith), London, 1901 ❖ Toledo (Lynch), London, 1903 ❖ The Story of Rome (Young), London, 1905 ❖ and others similar. Together 19 vols., 12mo, cloth, gilt tops, uncut. (*Drum*)

232. MELVILLE, HERMAN. Redburn: His First Voyage. 12mo, original green cloth; small stains on covers. New York, 1849

FIRST EDITION. Writing on end-leaf.

233. MELVILLE, HERMAN. Omoo, 1847 ❖ Redburn, 1849 ❖ Typee, 1847. Together 3 vols., 12mo, half green morocco; slightly rubbed, inner hinges cracked, and some slight foxing in text. New York, 1847-9

FIRST EDITIONS, and a revised edition, containing a sequel.

234. MEMOIRS (Barras), 4 vols., N. Y., 1895 ❖ Balzac in Slippers (Gozlan), N. Y., 1929 ❖ Madame de Stael (Haggard), N. Y., n.d. ❖ and others similar. Together 30 vols., 8vo and 12mo, cloth.

235. MEREDITH, GEORGE. One of Our Conquerors. 3 vols., 12mo, original blue cloth, uncut; labels partly removed. London, 1891

FIRST EDITION.

236. MISCELLANEOUS BOOKS. A collection of about 150 vols., various sizes and bindings.

237. MISCELLANEOUS BOOKS. A collection of about 90 vols., various sizes and bindings. (*Dowling*)

238. MISCELLANEOUS BOOKS. A collection of 45 vols., 12mo, old full and half calf, etc. V.p., v.d.

239. MISCELLANEOUS PORTRAITS, etc. A collection of about 80 pieces, various sizes. (*Drum*)

240. MILITARY. The Complete Military Tutor (Town), Phila., 1809 ❖ The Art of Defence on Foot, with the Broad Sword and Sabre (Taylor), N. Y., 1824. Together 2 vols., 8vo, original calf, and boards.

241. MILITARY AND NAVAL OPERATIONS IN THE CANADAS, THE (Christie), Quebec, Printed, 1818; some stains ❖ The Elements of War (Maltby), Boston, 1811. Together 2 vols., 12mo, unbound, and original boards, uncut; the latter binding is defective at backstrip, and name on title-pages.

242. MISSISSIPPI VALLEY. E. G. SQUIER AND E. H. DAVIS. Ancient Monuments of the Mississippi Valley. *Illustrated;* some slight offsets. 4to, original cloth; small cover defects. New York, 1848

Accompanying the above is *The Pima Indians*, by Frank Russell, small folio, cloth, Wash., 1908.

243. MODERN ART, 1919 Series, London [1919] ❖ William Hogarth (Grimsditch), London, 1926 ❖ Full and By, Garden City, 1925 ❖ High Society (Fish), N. Y., n.d. Together 4 vols., 4to, cloth, and cloth-backed boards.

244. MODERN FRENCH PAINTERS (Gordon), N. Y., 1923 ❖ Pen Drawings and Pen Draughtsmen (Pennell), N. Y., 1920. *Both works illustrated.* Together 2 vols., small folio and small 4to, cloth, and cloth-backed boards.

245. MOORE, THOMAS. Poetical Works. *Frontispieces and engraved title-pages.* 10 vols., 12mo, three-quarter calf; covers slightly spotted. London, 1869

246. MORGAN, LEWIS H. The American Beaver and his Works. *Illustrated.* 8vo, original cloth; backstrip faded, slightly rubbed. Philadelphia, 1868

FIRST EDITION. With an embossed stamp in the title-leaf. With the Benjamin D. Hicks bookplate.

247. MR. DOOLEY'S OPINIONS (Dunne), 1901 ❖ The Awakening of Helena Richie (Deland), 1906 ❖ Van Bibber and Others (Davis), 1892; *First issue without the publisher's advertisements* ❖ Soldiers of Fortune (Davis), 1897. Together 4 vols., 12mo, original cloth. New York, 1892-1906

FIRST EDITIONS. Inserted in the first work is a typewritten letter signed by Dunne.

248. NANTUCKET. OBED MACY. The History of Nantucket . . . together with the Rise and Progress of the Whale Fishery. *Map and plate;* slightly foxed. 12mo, original cloth; covers faded and slightly stained. Boston, 1835

FIRST EDITION. Writing and stamp on title-page. With the Benjamin D. Hickes bookplate.

249. NAPOLEON I. D.s. *Bonaparte.* 4 pp., folio, *le vingt huit Vendémaire an neuf de la République française* [October 20, 1800]. (*Drum*)

A marriage document.

250. NAPOLEON I. D.s. *Bonaparte.* 1 p., large folio, Paris, 15 *jour du mois de Pluviose l'an* 12 *de la République Française.* [February 2, 1804.] With seal intact. (*Drum*)

Document signed as Premier Consul of the French Republic.

251. NAPOLEON I. D.s. "*Bonaparte*". 1 p., folio, Paris, *le quatrième jour compliment l'an huit de la République.* (*Drum*)

Official document on vellum signed as First Consul, naming Citizen Netherwood to the grade of Chief of Brigade "*pour tenir rang dans le Troupere à Cheval.*" Countersigned by Hugues B. Maret, as Secretary of State.

252. [NAPOLEON I.] JOSEPH FOUCHE, DUKE OF OTRANTO, Minister of Police under Napoleon and Louis XVIII. A collection of 26 Autograph Letters, of which 3 are signed: *Le Duc d'Otrante*, 19 with his cipher, and 5 unsigned; also a L.s., another dictated by him having only the date in his autograph, and a Contemporary Manuscript Copy of "Report on the Situation in France . . ." by Fouché, dated August 9, 1815, 4 pp., small folio. The letters are dated from Paris, Dresden, and Prague, written between March 9, 1815 and October 8, 1817, and varying in length from one to 4 pages, 12mo to 4to. Together 29 pieces. (*Drum*)

AN IMPORTANT AND INTERESTING COLLECTION OF ORIGINAL HISTORICAL LETTERS by a high official, relating to Napoleon's return from Elba, the Hundred Days, the government of Louis XVIII, and the writer's own exile from France in 1816. With the exception of one letter addressed to the Princess de Vaudemont, all the letters are written to Madame de Custine, widow of Gen. de Custine.

The first group comprising the letters (8) written between March 9 and 18th, 1815, relates to the return of Napoleon from Elba. Although Fouché accepted the appointment of Minister of Police in Napoleon's cabinet, March 20, 1815, he nevertheless looks upon Napoleon's triumphal entry in Paris with disfavor, and hopes that the military rule can only be of short duration.

The second group, comprising the letters (12) written between April and September, 1815, including the Report, relates to political conditions in France just preceding Napoleon's final abdication and during the beginning of Louis XVIII's reign.

The third group, comprising the letters (9) written between October, 1815, and April, 1817, relate to his political opinions in general, his memoirs, and his banishment. In these letters he gives an apology of his political attitude towards Louis XVIII, explaining why he served first Napoleon, then the King, then Napoleon on his return, and the King again when he came back to the throne.

These letters come from the celebrated Napoleonic collection of Sidney G. Reilly.

AN EXCEPTIONALLY INTERESTING GROUP EMBRACING NAPOLEON AND HIS FAMILY

WITH THE RARE SIGNATURE OF NAPOLEON'S FATHER

253. [NAPOLEON I.] A group of Napoleonic autographs. Together 17 pieces, various sizes, places, and dates, many of historic interest. (*Drum*)

AN UNUSUALLY FINE GROUP OF AUTOGRAPHS OF NAPOLEONIC INTEREST including the rare signature of the father of Napoleon. The group includes a report signed with a ten-line postscript by Marshal Davout, 2 pp., folio [Paris] May 28, 1815. Endorsed and signed "*accordé N*" as Emperor during the 100 days ❖ LETIZIA BONAPARTE, mother of Napoleon: N.s. "*Bonaparte, Mère*", Paris, [November 20, 1802. To Citoyen Cretet] ❖ THE EMPRESS JOSEPHINE: Letter addressed to Josephine with a 9-line marginal note in her autograph, signed ❖ EUGENE BEAUHARNAIS, son of Josephine: A.L.s. "*Eugene Napoleon*", 1 p., 4to, July 29, 1806. To Napoleon; CAROLINE BONAPARTE, sister of Napoleon and wife of Murat: A.L.s. 1½ pp., 4to, August 27, 1823 ❖ CHARLES BONAPARTE, father of Napoleon I: D.s. "*Carlo di Buona-*

parte" ❖ ELISA BONAPARTE, Grand Duchess of Tuscany and sister of Napoleon I: L.s. with a four-line autograph note. Pisa, Nov. 10, 1813 ❖ and JOSEPH BONAPARTE, King of Naples, eldest brother of Napoleon I: A.L.s. "*Bonaparte*". 1 p., 4to, Paris, May 1, 1800.

Autographs of Louis Bonaparte, King of Holland, brother of Napoleon and Lucien Bonaparte, son of the Prince of Canino, nephew of Napoleon are also in this group.

All these autographs come from the famous Napoleonic collection of Sidney G. Reilly.

254. [NAPOLEON I.] A group of autographs of the Marshals of France. 12 pieces, various sizes, places, and dates. (*Drum*)

Includes autographs of Alexander Berthier; Jean Baptiste Jules Bernadotte; Jean Baptiste, Comte Jourdan; Jacques Etienne MacDonald, Duc de Tarente; Andre Massena, Duc de Rivoli and Prince d'Essling; Marquis de Perignon; and Nicolas Jean Soult, Duc de Dalmatie.

255. [NAPOLEON I.] Etat Descriptif et Estimatif du Mobilier de la Malmaison. Commune de Ruelle près Marly la Machine. 74 pp., folio. April 20, 1798. In French. (*Drum*)

Inventory of the furnishings of Malmaison made prior to its purchase by Napoleon.

256. [NAPOLEON I.] A group of 16 autographs of statesmen of the Napoleonic period. Various sizes, places, and dates. (*Drum*)

Includes autographs of: P. F. BARRAS, one of the five directors of the French Republic; J. B., Duke of Cadore-Champagny, French Minister of Foreign Affairs; Denis, Duke Decrès, French Minister of Marine; Martin M. C. Gaudin, Duke of Gaeta, French Minister of Finance; Hughes B. Maret, Duke of Bassano, Secretary of State and Foreign Affairs; Clemens Wenzel, Prince Metternich, eminent Austrian statesman; M. L. E. Moreau de Saint-Mery, administrator of Parma and Piacenza; Charles Maurice de TALLEYRAND-PERICORD, Prince of Benevento, celebrated French diplomatist; and Armand Emanuel du Plessis, Duke of Richelieu, French Secretary of State.

These autographs come from the celebrated Napoleonic collection of Sidney G. Reilly.

257. NAPOLEON I. Memoirs of the History of France during the Reign of Napoleon, dictated by the Emperor at Saint Helena. *Facsimiles* slightly foxed, and slight offsets. 7 vols., 8vo, contemporary cloth-backed boards, uncut; backstrips faded, and a few stains on covers. (*Drum*) London, 1823

258. NAPOLEON I. Napoléon aux Invalides, Paris, n.d. ❖ Extrait des Prévisions, Prédictions et Prophéties de Napoléon a l'ile Sainte-Hélène, n.p., n.d. ❖ Bonaparte, Général en Chef au Directoire Exécutif. Au Kaire, n.d. ❖ The Second Funeral of Napoleon Bonaparte, London, 1841 ❖ Traité entre la France et les Puissances Alliées conclu à Paris, le 20 novembre 1815. Together 5 booklets, 4to and 12mo, leather and cloth-backed marbled boards. Each with the Sidney G. Reilly bookplate. (*Drum*)

259. NAPOLEON I. A collection of portraits of Napoleon and scenes connected with him, a number in proof state. About 140 pieces, various sizes. With a few exceptions all are tipped to sheets of cardboard. (*Drum*)

A FINE ASSORTMENT, including: Bonaparte à la Bataille d'Arcole le 27 Brumaire an V; Napoléon en 1815: A Napoléon, Empereur des Français; Napoléon le Grand; Bataille d'Austerlitz; and Napoleone Buonaparte. Also included is an original drawing *Le Roi Jerome*, unsigned.

260. NAPOLEON I AND JOSEPHINE. D.s. "*Bonaparte*". 1 p., small folio, *St. Cloud, le vingt du prairial, l'an onze de la République* [June 9, 1803]. On vellum ❖ A.N.s. "*Josephine*". 1 p., 16mo, St. Cloud, n.y. On paper with a decorative blind stamped border. Together 2 pieces. (*Drum*)

261. NATURAL HISTORY. HENRICI RUYSCH. Theatrum Universale Omnium Piscium, Avium, Quadrupedum, Exanguium, Aquaticorum, Insectorum, et Angium. *With numerous copperplate engravings.* 3 vols., folio, vellum; a few very minor defects. Amstelaedami: R. & G. Wetstenios, 1718

FIRST EDITION.

262. NEW ENGLAND PSALM BOOK. The Psalms, Hymns, & Spiritual Songs, of the Old and New Testament, Faithfully translated into English Metre. Being the New-England Psalm Revised and Improved [by Thomas Prince]. 12mo, full contemporary paneled calf; binding worn, piece torn from corner of one leaf which affects music; and tear in one leaf of music. Boston, 1758

FIRST EDITION as revised by Prince. Preface contains a history of the New England Psalm Book (Bay Psalm Book), 6 pp.

263. NEW ENGLISH DICTIONARY on Historical Principle, A. Edited by James A. H. Murray. 20 vols., 4to, half red morocco, gilt tops; some bindings slightly chipped. (*Dowling*) Oxford, 1888-1928

A COMPLETE SET OF THIS FAMOUS DICTIONARY.

264. NEWMAN, JOHN HENRY, CARDINAL. Parochial and Plain Sermons, 8 vols., London, 1898 ❖ Apologia Pro Vita Sua, London, 1900 ❖ Essays, Critical and Historical, 2 vols., London, 1897 ❖ and others by the same author. Together 39 vols., 12mo, half dark red calf, gilt tops; some bindings slightly rubbed. (*Drum*)

265. NEWTON, SIR ISAAC. The Chronology of Ancient Kingdoms Amended. 3 *plates*. Small 4to, old full calf; hinges cracked and some other small cover defects. London, 1728

FIRST EDITION. Early writing on end-leaf. With the William F. Martin bookplate.

266. NEWTON, SIR ISAAC. Isaaci Newtoni, Equitis Aurati, Opuscula Mathematica Philosophica et Philologica. 3 vols., Lausannae & Genevae, 1744 ❖ Arithmetica Universalis. 2 vols., Amstelodami, 1761. *Vignettes on title-pages and numerous charts.* Together 5 vols., uniformly bound in sheep, gilt armorial stamp on front covers; one or two very minor defects.

With an unidentified book-label in each volume.

267. NEW YORK. An Account of the Yellow Fever, which occurred in the City of New-York, in the Year 1822 (Hardie), N. Y., 1822 ❖ Charles and Bye-Laws of the New-York Dispensary, N. Y., 1805 ❖ Prices of Cut Stone, and Marble agreed on and established by all the Master Stone Cutters in the City of New-York, N. Y., 1806 ❖ and others. Together 9 vols., 12mo, full and half morocco, and half calf.

268. NEW YORK CITY. The Picture of New York; or the Traveller's Guide (Mitchill), *map,* N. Y., 1807 ❖ The Picture of New-York, N. Y., n.d. ❖ and others similar. Together 7 vols., 16mo to small 4to, original sheep, etc.; some binding defects. (*Dowling*)

269. NEW YORK CITY. Valentine's Manual of the City of New York for 1916-25, 9 vols., N. Y. [1916-25] ❖ Book of Old New York (Brown), N. Y., 1913 ❖ Springs and Wells of Manhattan and the Bronx, New York City (Smith), N. Y., 1938 ❖ and others similar. Together 16 vols., 12mo to 4to, full morocco, etc.; some binding defects. (*Dowling*)

270. "1914" FIVE SONNETS (Brooke), London, 1915 ❖ Days and Hours (F. Tennyson), London, 1854 ❖ Rossetti & his Poetry (Boas), London, 1914 ❖ and others similar. Together 6 vols., 12mo, full and half calf, full morocco, and full vellum.

FIRST and other EDITIONS.

271. OEDIPUS (Dryden), London, 1682 ❖ Andromache (Racine), London, 1675 ❖ Father Tom and the Pope, Phila., 1861, *one of* 98 *copies, privately printed.* Together 3 vols., small 4to, half red morocco.

272. OLD TIME IN NEW ENGLAND. Vols. XI-XVII, and vol. XVIII, Nos. 1-2. *Illustrated.* Together 30 parts, 8vo, original wrappers. (*Drum*) Boston, 1920-7

273. OPERA SINGERS AND CONDUCTORS. A collection of about 153 A.L.s. and musical scores. *With about* 20 *portraits, some engraved, and others displaying costumes.* Each piece laid in or tipped to gray art paper, these sheets fastened in loose-leaf, spring back folio binder, cloth. (*Drum*)

A FINE COLLECTION OF AUTOGRAPHS in French, English, Italian, and German comprising autograph letters by opera singers including Enrico Caruso, with an ORIGINAL PEN-AND-INK DRAWING of himself signed; Jean de Reszké, Guiseppe Mario, Pol Plançon, G. Perugini, Antonio Scotti, G. Tagliapietra, Marie Aimée, Régina Atta, Marie Bremer, Anna de Belocca, Anna Louise Cary, Lina Cavalieri, Mary Garden, Jenny Lind, Nellie Melba, Adelina Patti, Fritzie Scheff, and Lillian Nordica. Among the autographs of the conductors are those of G. Campanari, George Henschel, Frank Damrosch, and Anton Seidl.

274. ORDE DER TEXTEN dewelke jaarlyks op de Feestdagen, als meede in de Seven Weeken voor Paaschen . . . Amsterdam [1763] ❖ Alphabetum Grandonico—Malabaricum sive Samscrudonicum, Rome, 1772 ❖ Carte d'Alsace par le Rouge en cinq Feuilles corrigée en 1765. Together 2 vols. and one map, 12mo, paneled calf and red morocco, the folding map in five parts enclosed in an old calf solander case.

275. OREGON. Speech of Mr. Ewing of Tennessee, on the Oregon Question . . . January 29, 1846. [Washington, 1846] ❖ Speech of Mr. Miller, of New Jersey, on the Oregon Question . . . March 26, 1846. Washington, 1846. Together, 2 pamphlets, 8vo, folded sheets. Washington, 1846

276. ORIENTAL HISTORY. J. HENRICO HOTTINGERO. Historia Orientalis quae ex variis Orientalium Monumentis Collecta. . . . Small 4to, full old stamped vellum. Tiguri, 1660

277. OSCAR WILDE (Harris), 2 vols., N. Y., 1916 ❖ An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China (Staunton), 2 vols., London, 1797 ❖ Glimpses of Unfamiliar Japan (Hearn), 2 vols., Boston, n.d. ❖ and other miscellaneous works. Together about 70 works, various sizes and bindings. (*Drum*)

278. OTWAY, THOMAS. Friendship in Fashion. A Comedy. Small 4to, full mottled calf, gilt edges; cover loose, and a small repair in the final leaf of text. London, 1678

FIRST EDITION. With the Stanley K. Wilson bookplate.

279. OTWAY, THOMAS. Works. *Portrait.* 2 vols., 12mo, three-quarter mottled calf. London, 1712

FIRST COLLECTED EDITION.

280. OUR DAILY FAIR. Edited by George W. Childs, and others. Nos. 1 to 12, June 8 to June 21, 1864. 12 pieces, 4to, paper, uncut and unopened.
Philadelphia, 1864

With contributions by O. W. Holmes, Bayard Taylor, and others.

281. PAINTERS, etc. ALLAN CUNNINGHAM. The Lives of the most eminent British Painters, Sculptors, and Architects. *Plates;* some slight offsets. 6 vols., 16mo, three-quarter blue morocco, gilt tops, uncut, by ZAEHNSDORF.
London, 1830

282. [PAINTING.] Histoire General de la Peinture. *Profusely illustrated.* 2 vols., small folio, original wrappers, uncut. (*Drum*) Paris, n.d.

With the Georgiana S. Drum bookplate.

283. PARKMAN, FRANCIS. History of the Conspiracy of Pontiac. 8vo, original cloth; uncut; backstrip faded, as usual. Boston, 1851

FIRST EDITION. A FINE COPY, formerly owned by Timothy Jenkins, Oneida Castle, N. Y., who was for many years Indian agent in New York at Oneida. With his leather name-label on the inside of the front cover.

284. PARNELL, CHARLES STEWART, an Irish statesman. A.L.s. "*Charles Stewart Parnell*". 3 pp., 4to, Paris, February 24, 1881. To Victor Hugo. (*Drum*)

A passionate appeal from the famous Irish statesman, Parnell for the novelist's advocacy in defending the suffering Irish.

"*. . . It is the cause of five millions of working men struggling for justice and for the right to live by their labour in their own land against a small and privileged class foreign in their origin, foreign in their aspirations and supported in their injustice and tyranny by the armed force of a foreign nation . . .*"

285. [PAULDING, JAMES K.] The New Mirror for Travellers; and Guide to the Springs. 12mo, original cloth-backed boards, paper label, uncut; backstrip faded, some stains on covers, label slightly defective, slight foxing in text.
New York, 1828

FIRST EDITION. With the Frederick C. Hicks bookplate.

286. PENNSYLVANIA IMPRINT. [CASPAR D. WEIBERGS.] Schwache, doch wahre Ausdrucke der Behmuth, uber den Tod Sr. hoch-Ehrw. des herrn Doctor Caspar Dieterich Weibergs, wie dieselben in der Deutschen Reformirten Gemeine in Philadelphia. Welcher er 26 Jahre lang treulich als Lehrer vorgestanden den 26sten September, 1790, von den Kindern dieser Gemeine mit geruhrtem Herzen unter beygefugter Trauer-Music, sind abgesungen worden. 4 pp. 12 mo, half morocco; bottom of backstrip slightly chipped.
[Philadelphia:] M. Steiner [1790]

EXTREMELY RARE. In the Samuel W. Pennypacker sale this copy was described as "Only copy known." With the John S. Groves bookplate.

287. PHILLIPS, STEPHEN. 12mo, three-quarter levant morocco, gilt tops, uncut. 2 *copies.* (*Pam*) London, 1902

288. PHILLIPS, MRS. TERESIA C. An Apology for the Conduct of Mrs. Teresia Constantia Phillips. 3 vols., 8vo, contemporary full calf; hinges cracked, and portrait lacking. (*Pam*) London, n.d., 1748, 1749

At the foot of each title-page is inscribed the name of "*Teresia Constantia Phillips,*" apparently in Mrs. Phillips' hand.

289. PIRACY. Dying Declaration of Nicholas Fernandez, who with Nine others were Executed in front of Cadiz Harbour, December 29, 1829, for Piracy and Murder. *Frontispiece.* 12mo, new wrappers; a few small marginal defects. N.p., 1830

290. POE, EDGAR ALLAN. The Conchologist's First Book. 12 *plain plates;* slightly foxed. 12mo, original roan-backed boards; some binding defects, piece torn from one end-leaf, and slight foxing in text. Philadelphia, 1839

FIRST EDITION.

291. POETICAL WORKS (Milman), 3 vols., London, 1839 ❖ Miscellaneous Poems and Songs (David), Belfast, 1847 ❖ Book of English Verse (Le Gallienne), N. Y., 1923 ❖ and others similar. Together 11 vols., 12mo and 16mo, full calf, and half morocco.

292. POINTS OF HUMOUR. 20 *colored etchings and* 20 *woodcuts by George Cruikshank.* Two parts in 1 vol., 8vo, full blue polished calf, gilt top, uncut, by ZAEHNSDORF; very slightly rubbed. (*Pam*) London, 1823-4

FIRST EDITION OF EACH PART. Second issue of the first part, with the text on white paper; part II is also of the second issue, with the reading "ran out" on page 5, last line. The advertisements have not been preserved in this copy.

293. POPE, ALEXANDER. The Works of Alexander Pope, including several hundred unpublished Letters, and other New Materials. Collected in part by the late Rt. Hon. John Wilson Croker. With Introductions and Notes by Rev. Whitwell Elwin. *Illustrated.* 10 vols., 8vo, full green morocco, gilt backs, gilt edges; backs slightly faded, or rubbed. London, 1871-86

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This council was elected on Sept. 13, 1847 by order of military governor Mason, and was composed of Wm. Glover, W. D. M. Howard, W. A. Leidesdorff, E. P. Jones, Robert A. Parker, and Wm. S. Clark. Wm. Petet, the first secretary, was succeeded by E. P. Jones, and he in turn by W. F. Swasey (author of "View of San Francisco", 1884). Entries show that the clerks received $50 per month. THIS WAS THE EARLIEST OFFICIAL BODY OF SAN FRANCISCO UNDER AMERICAN DOMINATION.

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